metro®
WEEKEND
BOSTON
November 4-6, 2011
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#1 DAILY NEWSPAPER IN BOSTON PROPER

THE SECOND ACT

Neil Patrick Harris, actor and awards show host extraordinaire, returns to the 'Harold & Kumar' franchise that revived his career back in 2004

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BIEBER BELIEVERS GET UGLY ABOUT THE PATERNITY SUIT
THE WORD {page 12}

THE AGONY OF ST. VINCENT (UGH, INTERVIEWS!)
MUSIC {page 15}

HOW THE WEST WAS 'HELL'
TELEVISION {page 10}

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In the news

Time to fall back this weekend

Metro wants to remind its readers to turn their clocks back this weekend. Daylight Saving Time ends and Standard Time begins on Sunday, officially at 2 a.m., according to state officials. METRO

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ONLINE TODAY

WWW.METRO.US/MUSIC
BOYZ II MEN: THE UNTOLD STORY

WWW.METRO.US/MOVIES
'TOWER HEIST': BEN, MEET EDDIE

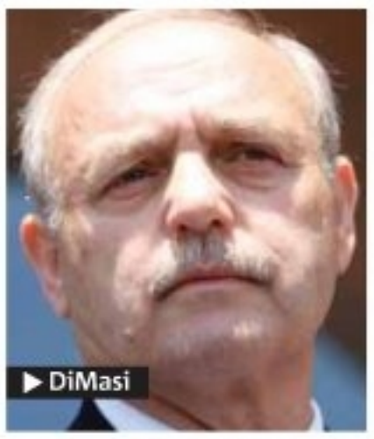
WWW.METRO.US/HEIDIWOOD
NEW '21 JUMP STREET' TRAILER

No Amtrak between Boston, NY

BOSTON. Amtrak announced it will not be running trains this weekend between Boston and New York from 4 p.m. Saturday through noon Sunday.

Northeast Regional service will be temporarily suspended while two bridges along the line in Connecticut are replaced.

No alternate transportation is being provided while the $22.1 million project is completed and passengers are encouraged to make reservations before or after those times. METRO


▶ DiMasi

No jail yet for DiMasi and pal

BOSTON. Former State House Speaker Sal DiMasi and his co-defendant received a break from a federal judge Thursday.

Chief Judge Mark Wolf said DiMasi and Richard McDonough do not have to report to federal prison until Nov. 30.

Wolf granted the extension to give them more time to convince the appeals court to hear their case.

The men were convicted of federal corruption charges earlier this year.
BOSTON.COM

Clarification

A statement by a Whole Foods spokeswoman that appeared in a story titled "Anti-Whole Foods group protests on" in Thursday's edition did not include a complete response.
The response from the spokeswoman should have said the company does not sign on to funds that benefit one community group.

Charity. Turkey time

▶ State Sen. Sonia Chang-Diaz passes a turkey to Mayor Thomas Menino.

NICOLAUS CZARNECKI/METRO

Bird's the word at holiday drive

Mayor Thomas Menino helped unload turkeys Thursday as part of the Greater Boston Food Bank's annual holiday drive. Local officials and volunteers helped store turkeys that will be delivered to neighborhood families in need this Thanksgiving. The food bank plans to provide more than 40,000 turkeys this holiday. METRO

Getting ready for winTer

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T has new plan for severe storms • $800K spent on snow equipment, removal efforts • Riders should expect slower service during heavy snow

The T learned from last winter's wallop and has prepared ahead this season to make sure plans are in place in case of severe storms and snowy weather.

But riders should still expect delayed services on both the Commuter Rail and subways if the snowfall pummels the Bay State.

As a precaution this year, the T will operate reduced services during those times.

"Trying to maintain a full schedule will be difficult for us not only during the storm but recovering from the storm," said interim T General Manager Jon Davis.

Go online

- Get all your T winter info at mbta.com/winter
- Send concerns to mbtasnowandice@mbta.com

However, the transit system has launched a new section on its website specifically targeted towards winter on the T.

"We want customers to know what to expect if we know a big storm is coming," said T worker Josh Robin.

According to officials, the T also spent $800,000 on new equipment for the subways to clear snow and battle bad weather — something they didn't do last year.

Similarly, the Commuter Rail upped the ante this year to combat blizzards.

The Purple Line obtained "snow jets," jet engine-powered snow blowers, to clear snowdrifts and built-up ice.

Crews also spent the last six months winterizing both commuter and subway lines, according to officials.

And when the snow starts to pile high, snow removal efforts on platforms, in front of key bus stops and at parking garages will be increased and expedited.

"This is a more aggressive campaign compared to last year, which was reactionary," said Assistant GM Michael Turcotte.

STEVE ANNEAR
steve.annear@metro.us

▶ Shea

Sushi store stickup stopped

A group of sushi restaurant employees and a police officer were able to foil a robbery by a man posing as an NStar employee.

A man wearing an orange NStar jacket walked in to Snappy Sushi on Newbury Street on Wednesday and asked the manager to read the meter.

When the manager showed the employee downstairs the man allegedly pulled a knife and demanded access to the safe.

The manager fought back and the man tried to flee, but he was stopped by employees.

Barry Shea, 43, of Boston, pleaded not guilty and was ordered held on $2,500 cash bail. METRO

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Demonstration

Two wood-frame rooms were lit on fire. The room without a sprinkler was fully engulfed in flames in fewer than two minutes. The fire in the other room was slowed from spreading when the sprinkler activated 20 seconds after the fire ignited.

PHOTOS: NICOLAUS CZARNECKI/METRO

Push for sprinkler requirement in homes heating up

Citing a potential to save lives, property and firefighters from injury, fire officials and safety advocates urged the state to enact a building regulation that would require sprinkler systems in new one- and two-family homes.

The state Board of Building Regulations and Standards voted earlier this year not to require sprinklers and the NFPA launched a blitz to push the board to reconsider the requirement.

"This is a very dangerous precedent and will put Massachusetts citizens and its firefighters at risk," said James Shannon, president of the National Fire Protection Association in Quincy.

Why not?

Terrel Harris, a spokesman for the state agency that oversees the building regulation board, said the issue will be revisited after a review. He said concerns are cost and impact to the homeowners.

The NFPA push included a live demonstration of burning rooms with and without sprinklers, as well as radio advertisements about the issue.

State Fire Marshal Stephen Coan has also advocated for the requirement and said that sprinklers can contain fires to smaller areas and allow for valuable time to escape.

"When a fire occurs in a sprinkler-fitted home, the results are usually much different," said Coan.

Other states have enacted the requirement, including California, which instituted the regulation this year.

MICHAEL NAUGHTON
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Slow it down in work zones

BOSTON. Following a spike in accidents at work sites, Gov. Deval Patrick announced this week a new pilot program to step up road enforcement and help prevent roadside crashes in construction zones.

Backed by MassDOT, state police details will be deployed at construction sites around the state to strictly enforce speed limits where work is being done.

The new initiative is funded through the Highway Safety Improvement Fund and the National Highway Traffic Safety Administration.

Starting this Friday, enforcement details will be located at up to 12 construction sites each weekday to enforce traffic laws. METRO

Two arrests in murder

BOSTON. Two alleged gang members were held without bail Thursday after police charged them with fatally shooting one teen and seriously injuring another.

Sheldon Mattis and Nyasani Watt, both 18 and of Dorchester, pleaded not guilty.

The teens are accused of gunning down 16-year-old Jaivon Blake and injuring his 14-year-old friend in September. METRO

Ten years in the making, city's got brand new brew

Somerville Brewing Company releases three unique beers ◗ Independent bar to host launch party Friday ◗ Tastes include cacao and blood oranges

There's a new brew in town and it's putting a twist on some classic craft beer styles by manipulating peoples' preconceptions and infusing flavors of cacao and blood oranges into certain batches.

The launch of the Somerville Brewing Company, which uses the name SlumBrew for its products, is the result of years of preparation by founders Caitlin Jewell and her husband Jeff Leiter.

While the couple has been making home brew from their place for more than 10 years as a hobby, they recently constructed a "nanobrewery" at their Somerville property.

The company also "gypsy" brews by renting space at a facility to make large batches.

After two years of fine-tuning they have unleashed their creations.

"So far the beer enthusiasts have been giving us really good feedback and reviews," said Jewell, who handles the company's marketing. "We started producing copious amounts of home brew and the right people in the beer world have come to us to get this on the market."

Slumbrew will have a launch party Friday from 5 to 8 p.m. at The Independent in Union Square in Somerville.

"[The bar] will be pairing foods with the three types of beers on tap," said Jewell.

STEVE ANNEAR
steve.annear@metro.us

What's on tap

- **Flagraiser IPA**
  A hoppy IPA
- **Happy Sol**
  A hefeweizen brewed with local honey, coriander, orange peel and more than 1,000 blood oranges.
- **Porter Square Porter**
  A malty chocolate porter brewed with cocoa powder and conditioned with cacao nibs from Taza Chocolate in Somerville.

▶ Leiter and Jewell

Metro Magic toy drive

▶ Toys took over our NYC office last year!

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GETTY IMAGES

▶ Papandreou

Euro debt threatens Greek PM

ATHENS. Greek Prime Minister George Papandreou defied demands on Thursday that he resign over his decision to hold a referendum on the nation's euro zone bailout deal, calling instead for his party to unite for a confidence vote in the government.

Greeks have fiercely opposed the spending cuts, tax raises and job losses which have been the price of aid from the IMF and the European Union to tackle the nation's huge debt and budget deficit. This has led to a wave of strikes and violence.

Analysts declared the referendum idea dead, a relief to euro zone leaders who agreed the bailout only last week. REUTERS

KIMIHIRO HOSHINO/AFP/GETTY IMAGES

Oakland. Violence

▶ Occupy Oakland protesters bask in the light of a trash fire being used as a barricade.

Occupy protesters clash with police

Police in riot gear clashed with protesters in Oakland on Thursday, firing tear gas to disperse demonstrators lingering in the streets after a day of mostly peaceful rallies against economic inequality and police brutality. The confrontation, which erupted after midnight, appeared aimed at preventing the protesters from expanding their foothold in the streets around a public plaza that has become a hub for demonstrations in the largely working-class city on the banks of San Francisco Bay. REUTERS

Tax study: Big firms don't pay

As politicians scramble to repair the US budget, report shows many corporations slip by with tax free

Thirty large and profitable U.S. corporations paid no income taxes in 2008 through 2010, said a study on Thursday that arrives as Congress faces rising demands for tax reform but seems unable or unwilling to act.

The statutory U.S. corporate income tax rate is 35 percent, one of the highest in the world; but over the 2008-2010 period, very few of the companies studied paid it, said the report.

Corporations will say rightly that the loopholes that let them slash their taxes were perfectly legal, the report said. "But that does not mean that low-tax corporations bear no responsibility ... The laws were not enacted in a vacuum; they were adopted in response to relentless corporate lobbying, threats and campaign support," the report said.

Some of the 30 companies disputed the report's findings. A Pepco spokesman said it "pays all its required taxes."

As Congress and the Obama administration struggle with a sluggish economy and high deficits, corporations are pressing for more tax breaks and a lower corporate rate. REUTERS

$1.2T

Taxes are on the agenda of the congressional "supercommittee" tasked with finding at least $1.2 trillion in additional budget savings by Nov. 23, but it is so far deadlocked across a familiar divide — Republicans refusing any tax increases, Democrats defending social programs.

RAZING CAIN: WILL HE SURVIVE SCANDAL?

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

Here is a principle we're all supposed to learn in elementary school, right around the time we study gravity and start growing soybeans in paper cups: The rules are different for popular kids.

It's a simple, universal truth, and yet the pizza baron and would-be Republican nominee, Herman Cain, was apparently out sick that day because this week he got a crash course in this Darwinian stricture. Oh sure, he'd already been pushed around over his 999 plan, but that was just good natured ribbing of an electoral newbie. Now, however, he finds himself in a full-scale "I'll meet you after school" D.C. smackdown over these allegations of sexual harassment.

First things first: Most serious political analysts would agree that the questions being asked of Cain are valid. Anytime anyone stands even a chance of seizing the nation's highest office, he or she better expect some skeleton hunters to start digging through the closet. And even if all they find is a couple of dusty bones, a stiff interrogation is sure to follow.

CNN = POLITICS

Quoted

"Letting an established winner be taken down makes the whole D.C. crowd feel vulnerable."

But once such an allegation is raised it gets trickier. Because if the accused is already a poll-winning, successful Washington insider, he will likely have a broad base of powerful defenders who will automatically take up his cause. Like a popular kid in school, he will enjoy a presumption of innocence that others can only envy, and even if he ultimately admits guilt, they may yet rally to keep him in their pantheon of power. After all, letting an established winner be taken down makes the whole D.C. crowd feel vulnerable, and they don't like that.

Not so for an outsider. If the accused is not already part of the club, the political elite will only too happily whisper the scandal over and over with a nod and a wink. And the candidate in question will largely be left to fend for himself. It's like being beaten into a gang. Regardless of the facts, if he survives he is "in," and if he falls, he is "out."

So while we await the full story of this incident from Cain's past, it is worth remembering: The rules are different for the popular kids. And along the Potomac, the popular kids are those who have already won.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 300-word submissions to letters@metro.us.

More young adults living with parents

- Those having a hard time getting work stay at home
- Women more likely to get out on their own than men

It looks like more young adults are choosing to live at home with mom and dad these days.

According to data from the U.S. Census Bureau, the percentage of men age 25 to 34 living in their parents' home rose from 14 percent to 19 percent between 2005 and 2011. While the percentage of women living with their parents also increased during that period — from 8 percent in 2005 to 10 percent in 2011 — it's interesting to note that both pre- and post-recession percentages for the ladies were smaller than that of the guys.

The statistics come from the America's Families and Living Arrangements: 2011 report from the 2011 Current Population Survey.

"The increase in 25- to 34-year-olds living in their parents' home began before the recent recession, and has continued beyond it," said the author, Rose Kreider, a family demographer with the Census Bureau's Fertility and Family Statistics Branch.

The findings on 18- to 24-year-olds living at home also showed an increase during the past six years. According to the census data, 59 percent of men and 50 percent of women in this age group lived in their parents' home in 2011, up from 53 percent and 46 percent in 2005, respectively. The study counted college students living in a dormitory as living in their parents' home.

MAINSTREET.COM

Mama's boys?

Why the higher percentage of men living at home?

Lack of jobs likely has a lot to do with it. According to the Bureau of Labor Statistics, 9.4 percent of men age 16 and older were unemployed in September, versus 8.7 percent of women in that age group.

▶ "International friendship" is by Kim Kongrath.

Metro photo of the day

IN ASSOCIATION WITH Hunt's

Congratulations to Kim Kongrath from France, winner of Wednesday's Photo of the Day theme, "international." Today's theme is "alienation." To enter your photos on today's theme, visit www.metrophotochallenge.com.

Cain campaign cash spikes amid scandal

Republican presidential candidate Herman Cain has hauled $1 million in donations in recent days, a spokesman said Thursday, despite accusations of sexual harassment that have consumed his campaign.

The former pizza executive's fundraising took a jump once his ascent in the polls began about a month ago. He brought in $2 million in the first two weeks of October. Until then, he had raised about $5.2 million after entering the race in May. REUTERS

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WEEKEND

2

Back from the dead

In 'A Very Harold & Kumar 3D Christmas,' Neil Patrick Harris returns to the franchise that revived his dormant career in 2004 Not only is his character revived after being shot in the last film, this time he also brings along his real-life husband, David Burtka

Neil Patrick Harris has successfully come out of the post-child star wasteland to become one of the biggest stars working today, with a hit sitcom on CBS, gigs hosting every major awards show but the Oscars, and a large fan base cheering him on. And since it was his jaw-dropping cameo in 2004's "Harold & Kumar go to White Castle" that helped relaunch his career, naturally he was game to come back for the franchise's third installment, "A Very Harold & Kumar 3D Christmas" — even if he did get shot and killed at the end of the last film.

But you can't have NPH return from the dead for another "Harold & Kumar" film without upping the ante on his atrocious behavior. When asked if there's a line he wouldn't want to cross with his onscreen alter ego, Harris insists it's far too late for that kind of thinking. "That's such a tough question because I never thought that any of this would've been written," he says. "I wouldn't even have imagined that I would be smoking crack and trying to forcibly enter a dancer girl. I don't know where the line gets drawn here anymore."

▶ Neil Patrick Harris is always game for a little song and dance, as he is here, in "A Very Harold & Kumar 3D Christmas," opening Friday.

DARREN MICHAELS

Of course, Harris' rising profile — and public coming out of the closet — have become factors since the original film, leaving a lot for the filmmakers to address. Harris was happy to poke fun at his newfound status — he's referred to as "America's Sweetheart" in the film — as long as he got a say in the jokes as usual. That held especially true since Harris' husband, David Burtka, was along for the ride this time.

"I was more cautious and protective of those scenes than any of the others, weirdly, just because I didn't want it to feel exploitative or like a sight gag and nothing more," says Harris. "I know David to be a well-trained Albee actor from New York, and I just didn't want it to seem like we were using him for some sight gag and then end it. And I didn't want to leave a bad taste in anyone's mouth about him on my watch, right?" In the end, Burtka is used to great comic effect — and we'll just leave it at that for now.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Neil and Kelly's Christmas that never was

In "A Very Harold & Kumar 3D Christmas," the boys stumble upon Neil Patrick Harris rehearsing a Rockette-studded holiday spectacular, complete with show tunes and kick-lines. But that wasn't the original plan, as it turns out. "It was originally pitched to me as sort of a Bing Crosby Christmas TV special with Kelly Ripa, and the two of us were in our living room with our eight kids, wearing sweaters and singing 'Little Drummer Boy,' that kind of vibe," Harris explains. "And then Kelly, who loved the idea, was filming in Prince Edward Island that very week that we were filming and that I was available, and so she couldn't do it. So rather than find someone else to fill her shoes, they just turned it into another solo kind of performance."

The 411 on 007

▶ Daniel Craig

Four things to know about new Bond flick

1: The title! Although previous titles have referenced creator Ian Fleming's works, "Skyfall" is brand new.

2: Naomie Harris, star of "28 Days Later" will star as field agent Eve. At the press conference Thursday, she said she "spent two months training."

3: Villain Javier Bardem is a softie in real life. "One of the most beautiful memories I had as a kid was going to see all these movies," said the badass from "No Country For Old Men."

4: "American Beauty" director Sam Mendes isn't known for action movies. But he said he has a good second-unit director — Alexander Witt, who directed set pieces for "Casino Royale." He said: "The action needs to coexist with the drama." METRO

www.metro.us

TO READ MORE ABOUT THE NEW BOND MOVIE, GO TO: WWW.METRO.US/MOVIES

JOSE HARO/© EL DESEO

Also opening

▶ Dr. Ledgard, played by Antonio Banderas, observes his captive patient, Vera, played by Elena Anaya.

'The Skin I Live In'

Director: Pedro Almodovar
Cast: Antonio Banderas, Elena Anaya, Jan Cornet
Rating: R **Grade:** ●●●●●

Pedro Almodovar has a welcome home in the gothic horror genre. The director known for creating so many moving pieces of art has constructed a brilliant, disturbing film that doesn't sacrifice substantial character portraits in order to deliver a truly haunting story.

A renowned but disturbed plastic surgeon unleashes his internal Dr. Frankenstein after losing his wife to the aftereffects of a terrible burning in a car accident. In the first scene, we see that he has a patient locked up in his house, peacefully performing a yoga routine. That placid moment takes revelatory meaning by the film's halfway point.

And that's what makes this film so stunning. Almodovar plays with expectations in a way that's exhilarating and challenging. He leaks clues, little details, for the audience to put together. He doesn't pander with obvious explanations. It's a tremendous film.

HEIDI PATALANO

The sweet taste of revenge

DAVID LEE

▶ From left to right, Michael Pena, Eddie Murphy, Matthew Broderick and Casey Affleck make up part of the den of thieves that plan to steal back their squandered retirement money.

Don't we all just want to know that Hollywood gets it? That despite the seven-figure salaries their top stars make, Hollywood despises what "the man" is doing in this crappy economy just as much as we do? "Tower Heist" is certainly trying to make that case, with a plot that centers around a group of disgruntled apartment building employees who lose their pensions in a scam by the building's arrogant owner (played by Alan Alda) — a very obvious nod to Bernie Madoff.

The shock and horror these employees feel gives way to the sort of revenge fantasy that we've been primed for ever since 2008. Building manager Josh Kovacs (Ben Stiller) assembles a motley crew of fellow victims, and his neighbor, a professional thief (Eddie Murphy) to attempt stealing the money back.

With an obvious connection to "Ocean's Eleven," "Heist" is a bit less clever on the logistical details of the caper than the former film and its two sequels. "Heist" pushes itself well beyond the point of believability with its ludicrous climax, but we did say specify that it's a fantasy, not high drama.

The performances are a mixed bag, if only for Ben Stiller's on-again, off-again Queens accent and Gabourey Sidibe's equally confused Jamaican accent. But it's nice to see Eddie Murphy work with something other than a fat suit to get the laughs.

The film does its best not to insult the intelligence of the audience, while still serving up a cathartic moment in which we get to watch the victims of corporate greed get repaid for their losses. In a world where that kind of justice seems impossible, sometimes, it's nice to be on the receiving end of some pandering.

If you go

'Tower Heist'
Director: Brett Ratner
Cast: Eddie Murphy, Ben Stiller, Casey Affleck, Michael Pena, Matthew Broderick
Rating: PG-13
Grade: ●●●○○

HEIDI PATALANO
heidi.patalano@metro.us

BLACK FRIDAY GIFT GUIDE

Don't miss Metro's annual insider's guide featuring a complete listing of Black Friday door busters. The sales are insane but the crowds are just crazy. We'll list all deals and steals so that you can lay out your perfect holiday shopping.

TUESDAY, NOVEMBER 22, 2011
BONUS! Distribution on Friday, November 25, 2011
Metro's Black Friday Gift Guide section will be distributed at popular shopping locations throughout Boston.

FEATURING:
• Quick picks for kids, men and women
• All-day shopping survival guide
• Mapping it out-where and what and how to get to it

75% of Metro readers are more likely than the average Boston resident to purchase jewelry this holiday season.
72% of Metro readers plan on making a high tech purchase this holiday season.
55% of Metro readers are more likely than the average Boston resident to make a fragrance purchase.
Source: Scarborough R1 2011

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Raising 'Hell'

It took grit and a lot of (fake) blood to make AMC's new Western 'Hell on Wheels' so authentic ◗ Anson Mount on bringing America's violent past to TV

The Western is the most iconic, uniquely American genre to be churned out of Hollywood. With the debut of "Hell on Wheels," it might also be the dirtiest.

"There's a lot of sunburn and dirt and mud. There's a lot of animals," leading man Anson Mount says of the Alberta set of the new AMC drama. "And there's a lot of fake blood."

Oh, is there ever blood.

FOR THE FULL Q&A WITH ANSON MOUNT, VISIT WWW.METRO.US/TV

Recounting the construction of the Transcontinental Railroad in post-Civil War America, the "Hell on Wheels" tale is one of technological advances, greed, and the plight of Native Americans, newly emancipated African-Americans (including a character played by rapper-actor Common) and immigrants. It's told through the story of Mount's character, Cullen Bohannon, a Confederate soldier who heads west seeking revenge for the death of his wife. Far from the romantic notion of the classic Western, this series is a vivid, brutal retelling of historical fact that doesn't shy away from the ugly actions our nation took in the name of progress.

"The first time I saw the pilot, I turned to the producers and told them, 'I think we have just made the bloodiest thing ever shot on television,'" Mount says. He believes the series' attention to the authenticity of this tumultuous period — including its violence and language that is far from politically correct today — is something audiences will appreciate.

"I think people are more interested in reality than just a shiny object," he says. "I think they are always going to respond to something that is truthful. The American audience is, by and large, a lot smarter than the Hollywood people give them credit for."

In other words, don't expect the good guy to ride up on a white steed with silver spurs and a million-dollar smile in this Western.

PHOTO: FRANK OCKENFELS/AMC

Anson Mount stars as Cullen Bohannon in "Hell on Wheels," premiering Sunday at 10 p.m. on AMC.

Coloring 'Hell on Wheels'

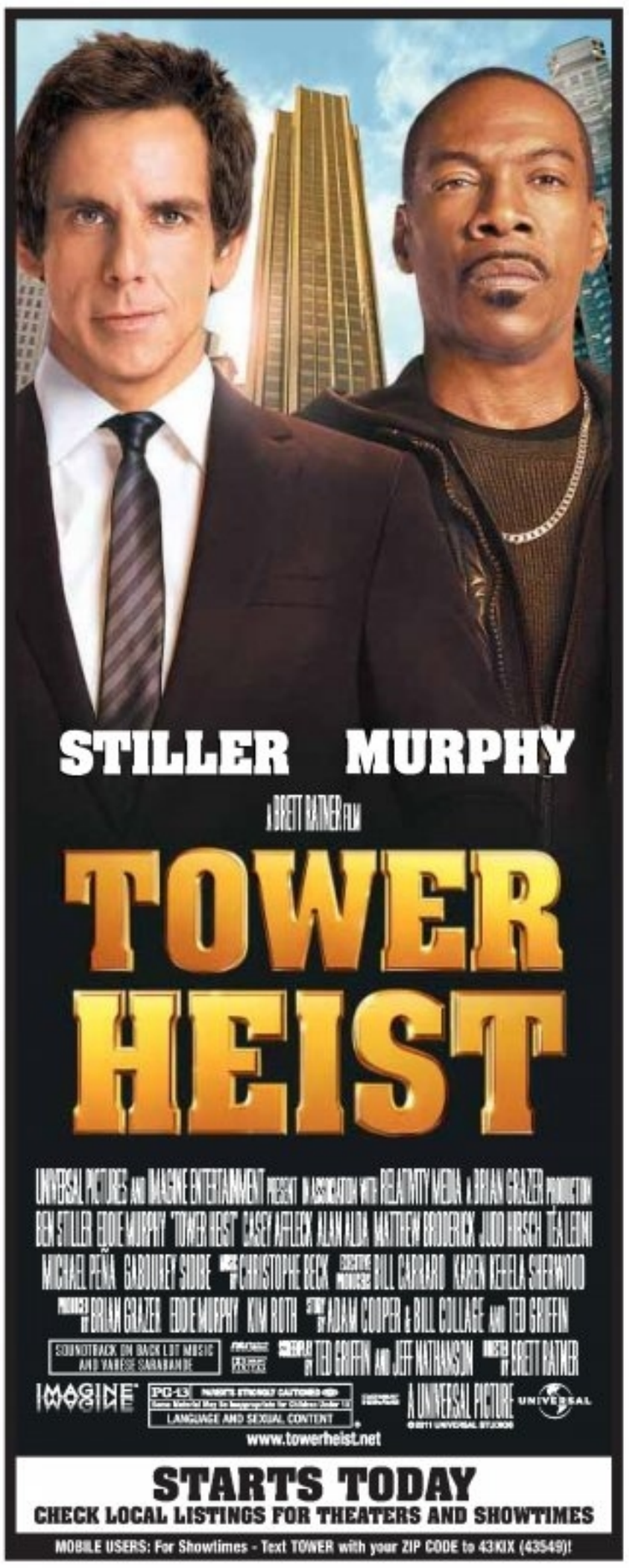
Despite all that blood, "Hell on Wheels" is actually beautiful to watch, like an old, sepia-toned photograph come to life.

"The art direction wanted a lot of brown and gunmetal gray," Mount explains of the series' visual quality. "And outside of [the construction of the railroad], they wanted everything to be lush and green. They wanted a concept like an industrial machine firing up the earth, destroying the country."

The history

"Hell on Wheels" refers to the mobile city that would spring up as the construction of the railroad progressed westward. The first Hell on Wheels town — a city of saloons, gambling houses and brothels — sprung up in Omaha, Neb. in 1865.

AMBER RAY
amber.ray@metro.us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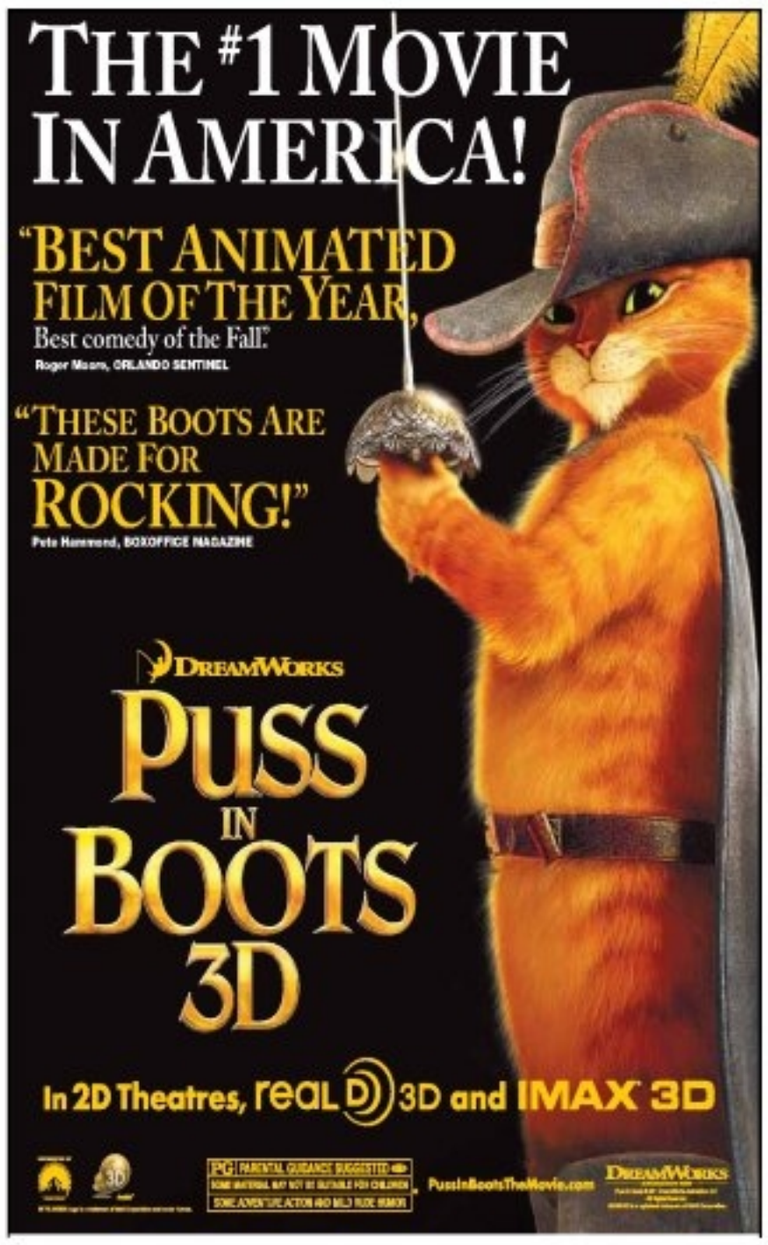
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50/50 (R) 11:30, 2:05, 7:10, 9:55. Digital Presentation
ANONYMOUS (PG-13) 10:25, 1:20, 4:30, 7:25, 10:30. Digital Presentation
FOOTLOOSE (PG-13) 12:45, 4:50, 7:40, 10:40. Digital Presentation
THE IDES OF MARCH (R) 11:20, 2:00, 4:25, 6:55, 9:40. Digital Presentation
IN TIME (PG-13) Fri and Sat 10:05, 11:05, 12:40, 1:40, 3:15, 4:20, 6:05, 7:05, 8:40, 9:45, 11:20, 12:20, Digital Presentation; Sun 10:05-11:05-12:40-1:40-3:15-4:20-6:05-7:05-8:40-9:45. Digital Presentation
MARTHA MARCY MAY MARLENE (R) 11:45, 2:20, 5:15, 7:45, 10:10,C INDEPENDENT;Digital Presentation
MONEYBALL (PG-13) 10:40, 4:10, 7:20, 10:25. Digital Presentation
PARANORMAL ACTIVITY 3 (R) 10:45, 1:05, 4:05, 6:15, 8:45, 11:00, Digital Presentation
PUSS IN BOOTS (PG) 10:30, 1:45, 4:15, 6:50, 9:30. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 11:00, 1:15, 3:30, 5:45, 8:05, 11:05, RealD 3D; Sun 11:00-1:15-3:30-5:45-8:05. RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 10:00, 12:15, 2:30, 4:45, 7:30, 10:00. IMAX 3D
REAL STEEL (PG-13) 10:10, 1:25, 4:15, 7:15, 10:15. Digital Presentation
THE RUM DIARY (R) Fri and Sat 11:40, 3:00, 6:00, 8:50, 11:45. Digital Presentation; Sun 11:40-3:00-6:00-8:50. Digital Presentation
THE THREE MUSKETEERS (PG-13) 1:35, 4:35. Digital Presentation
TOWER HEIST (PG-13) Fri and Sat 10:20, 11:00, 12:10, 12:50, 1:25, 2:45, 3:25, 4:00, 5:15, 6:10, 7:00, 8:00, 8:40, 9:35, 10:45, 11:15, 12:00. Digital Presentation; Sun 10:20-11:00-12:10-12:50-1:25-2:45-3:25-4:00-5:15-6:10-7:00-8:00-8:40-9:35-10:45. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 10:15, 11:15, 12:30, 1:30, 2:50, 3:40, 5:00, 6:00, 7:15, 8:15, 9:50, 10:35, 12:10, RealD 3D; Sun 10:15-11:15-12:30-1:30-2:50-3:40-5:00-6:00-7:15-8:15-9:50-10:35. RealD 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
50/50 (R) Fri 1:25, 7:25, 12:30; Sat 7:25-12:30.; Sun 2:25-8:25.
ANONYMOUS (PG-13) Fri and Sat 12:50, 3:45, 6:55, 9:55; Sun 1:50-4:45-7:55-10:55.
FOOTLOOSE (PG-13) Fri 1:05, 4:05, 9:50; Sat 1:05-4:05-7:05-9:50.; Sun 2:05-5:05-8:05-10:50.
THE IDES OF MARCH (R) Fri 12:35, 6:40; Sat 6:40.; Sun 1:35-7:40
IN TIME (PG-13) Fri and Sat 1:20, 4:25, 7:20, 10:20, 12:05; Sun 2:20-5:25-8:20-11:20.
THE METROPOLITAN OPERA: SIEGFRIED LIVE (NR) Sat 12:00
PARANORMAL ACTIVITY 3 (R) Fri and Sat 1:30, 4:30, 7:35, 10:10, 12:25; Sun 2:30-5:30-8:35-11:10.
PUSS IN BOOTS (PG) Fri and Sat 1:15, 4:00, 7:15, 10:05; Sun 2:15-5:00-8:15-11:05.
PUSS IN BOOTS 3D (PG) Fri and Sat 12:45, 3:30, 6:45, 9:35, RealD 3D; Sun 1:45-4:30-7:45-10:35. RealD 3D
THE RUM DIARY (R) Fri 3:55, 9:40, 12:35; Sat 12:55-6:50-12:35.; Sun 4:55-7:50.; Sun 1:55-10:40. OC-Open Caption
THE THREE MUSKETEERS (PG-13) Fri 4:15, 10:25, 12:25; Sat 10:25-12:25.; Sun 5:15-11:25.
TOWER HEIST (PG-13) Fri 12:40, 1:10, 3:15, 3:50, 4:20, 7:00, 7:30, 9:30, 10:00, 10:30, 12:10, 12:35; Sat 12:40-1:10-3:50-4:20-7:00-7:30-9:30-10:00-10:30-12:10-12:35.; Sun 1:40-2:10-4:15-4:50-5:20-8:00-8:30-10:30-11:00-11:30.
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 3:40, 7:00, 7:10, 9:45, 12:00; Fri and Sat 1:00-4:10-7:40-10:15-12:30. RPX; Sat 3:40-7:10-9:45-12:00.; Sun 2:00-5:10-8:40-11:15. RPX; Sun 4:40-8:10-10:45.
A VERY HAROLD & KUMAR CHRISTMAS (R) Fri and Sat 12:30; Sun 1:30.

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Coolidge Corner Theatre
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2 NIGHT (NR) Fri 1:00
ANOTHER LIFE (NR) Sun 5:30
DUMB AND DUMBER QUOTE-ALONG (NR) Fri 12:00
ESMERALDA: LIVE FROM THE BOLSHOI BALLET (NR) Sat 11:00
FRACTURE (R) Sun 7:30
THE GREAT MUPPET CAPER (G) Sat 10:30
LIFE IS TOO LONG (NR) Sat 7:00
MARGIN CALL (R) 12:00, 2:30, 5:00, 7:30, 9:50
MARTHA MARCY MAY MARLENE (R) Fri 11:40, 2:10, 4:40, 7:10, 9:30; Sat 12:50-3:00-5:10-7:20-9:30.; Sun 10:20-2:10-4:40-7:10-9:30.
MELANCHOLIA (R) Sun 10:00
NAOMI (HITPARTZUT X) (NR) Sat 9:30
THE PAWNBROKER (NR) Sun 3:00
THE ROOM (R) Sat 12:00
TAKE SHELTER (R) Fri and Sat 11:40, 2:10, 4:40, 7:10, 9:45; Sun 2:10-4:40-7:10-9:45.
TRUE ROMANCE (R) Fri and Sat 12:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
FOOTLOOSE (PG-13) 10:40, 1:25, 4:25, 7:15, 10:00. Digital Presentation
THE IDES OF MARCH (R) Fri 1:20, 6:30, Digital Presentation; Sat 10:20-6:45. Digital Presentation; Sun 1:20-6:30. Digital Presentation
IN TIME (PG-13) 11:00, 1:50, 4:40, 7:30, 10:20. Digital Presentation
THE METROPOLITAN OPERA: SIEGFRIED LIVE (NR) Sat 12:00
PARANORMAL ACTIVITY 3 (R) Fri 10:00, 12:10, 2:35, 5:00, 7:20, 9:45. Digital Presentation; Sat 12:15-2:35-5:00-7:20-9:45. Digital Presentation; Sun 10:00-12:10-2:35-5:00-7:20-9:45. Digital Presentation
PUSS IN BOOTS (PG) 11:30, 2:00, 4:30, 7:00, 9:30. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
PUSS IN BOOTS 3D (PG) Fri and Sat 10:15, 12:45, 3:15, 5:45, 8:15, 10:40, RealD 3D; Sun 10:15-12:45-3:15-5:45-8:15-10:30. RealD 3D
THE RUM DIARY (R) Fri 10:20, 1:15, 4:15, 7:10, 10:10. Digital Presentation; Sat 1:15-4:15-7:10-10:10. Digital Presentation; Sun 10:20-1:15-4:15-7:10-10:10. Digital Presentation
THE THREE MUSKETEERS 3D (PG-13) 10:35, 1:30, 4:05. RealD 3D
TOWER HEIST (PG-13) Fri 9:50, 10:45, 12:20, 2:50, 4:00, 5:25, 8:00, 9:00, 10:45. Digital Presentation; Sat 9:50-12:20-2:50-5:25-8:00-9:30-10:45. Digital Presentation; Sun 9:50-10:45-12:20-2:50-4:00-5:25-8:00-9:00-10:30. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 9:55, 12:15, 2:45, 5:15, 6:45, 7:45, 9:15, 10:15. RealD 3D

AMC ENTERTAINMENT

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FOOTLOOSE (PG-13) Fri 2:50, 5:30, 8:20, 10:55. Digital Presentation; Sat 11:50-2:50-5:30-8:20-10:55. Digital Presentation; Sun 11:50-2:50-5:30-8:20. Digital Presentation
THE IDES OF MARCH (R) Fri 2:10, 4:40, 7:00, 9:30. Digital Presentation; Sat 11:30-2:10-4:40-7:00-9:30. Digital Presentation; Sun 11:30-2:10-4:40-7:00. Digital Presentation
IN TIME (PG-13) Fri 1:50, 4:50, 8:10, 10:50. Digital Presentation; Sat 11:00-1:50-4:50-8:10-10:50. Digital Presentation; Sun 11:00-1:50-4:50-8:10. Digital Presentation
THE METROPOLITAN OPERA: SIEGFRIED LIVE (NR) Sat 12:00
PARANORMAL ACTIVITY 3 (R) Fri 1:10, 3:30, 5:50, 8:30, 10:45. Digital Presentation; Sat 10:35-12:50-3:30-5:50-8:30-10:45. Digital Presentation; Sun 10:35-12:50-3:30-5:50-8:30. Digital Presentation
PUSS IN BOOTS (PG) Fri 1:10, 4:05, 6:30, 9:00. Digital Presentation; Sat and Sun 10:40-1:10-4:05-6:30-9:00. Digital Presentation; Sat 10:00. Digital Presentation;SFF-Sensory Friendly Film
PUSS IN BOOTS 3D (PG) Fri 2:30, 5:00, 7:30, 9:50, RealD 3D; Sat 11:40-2:30-5:00-7:30-9:50. RealD 3D; Sun 11:40-2:30-5:00-7:30. RealD 3D
REAL STEEL (PG-13) Fri 1:20, 4:30, 7:40, 10:30. Digital Presentation; Sat 7:40-10:30. Digital Presentation; Sun 10:30-1:20-4:30-7:40. Digital Presentation
THE RUM DIARY (R) Fri and Sat 1:30, 4:20, 7:20, 10:10. Digital Presentation; Sun 10:30-1:30-4:20-7:20. Digital Presentation
TOWER HEIST (PG-13) Fri 2:00, 5:10, 8:00, 10:40. Digital Presentation; Sat 11:20-2:00-5:10-8:00-10:40. Digital Presentation; Sun 11:20-2:00-5:10-8:00. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 1:40, 4:00, 6:20, 8:50, 11:00. RealD 3D; Sat 11:10-1:40-4:00-6:20-8:50-11:00. RealD 3D; Sun 11:10-1:40-4:00-6:20-8:50. RealD 3D

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IN TIME (PG-13) Fri 2:35, 5:00, 7:30, 9:55. Digital Presentation; Sat and Sun 11:45-2:35-5:00-7:30-9:55. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri 2:45, 4:50, 7:00, 9:15. RealD 3D; Sat and Sun 11:55-2:45-4:50-7:00-9:15. RealD 3D
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30
THE RUM DIARY (R) Fri 1:45, 4:25, 7:05, 9:40. Digital Presentation; Sat 11:50-1:45-4:25-7:05-9:40-12:20. Digital Presentation; Sun 11:50-1:45-4:25-7:05-9:40. Digital Presentation
TOWER HEIST (PG-13) Fri 2:20, 4:45, 7:15, 9:35. Digital Presentation; Sat 11:20-2:20-4:45-7:15-9:35-12:00. Digital Presentation; Sun 11:20-2:20-4:45-7:15-9:35. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 1:30, 3:35, 5:40, 7:45, 9:50. RealD 3D; Sat 11:25-1:30-3:35-5:40-7:45-9:50-11:30. RealD 3D; Sun 11:25-1:30-3:35-5:40-7:45-9:50. RealD 3D

AMC ENTERTAINMENT

Chestnut Hill 5
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Route 9 Newton
ANONYMOUS (PG-13) Fri 1:15, 4:30, 7:30, 10:30. Digital Presentation; Sat 10:30-1:15-4:30-7:30-10:30. Digital Presentation; Sun 1:15-4:30-7:30. Digital Presentation
THE IDES OF MARCH (R) Fri 5:00. Digital Presentation; Sat 11:10-5:00. Digital Presentation; Sun 5:00. Digital Presentation
MONEYBALL (PG-13) Fri and Sat 1:45, 7:45, 10:45. Digital Presentation; Sun 1:45-7:45. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri 2:15, 4:45, 7:30, 10:00. RealD 3D; Sat 11:30-2:15-4:45-7:30-10:00. RealD 3D; Sun 2:15-4:45-7:30. RealD 3D
TOWER HEIST (PG-13) Fri 1:30, 4:15, 7:00, 9:45. Digital Presentation; Sat 11:00-1:30-4:15-7:00-9:45. Digital Presentation; Sun 1:30-4:15-7:00. Digital Presentation

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Loews Liberty Tree Mall 20
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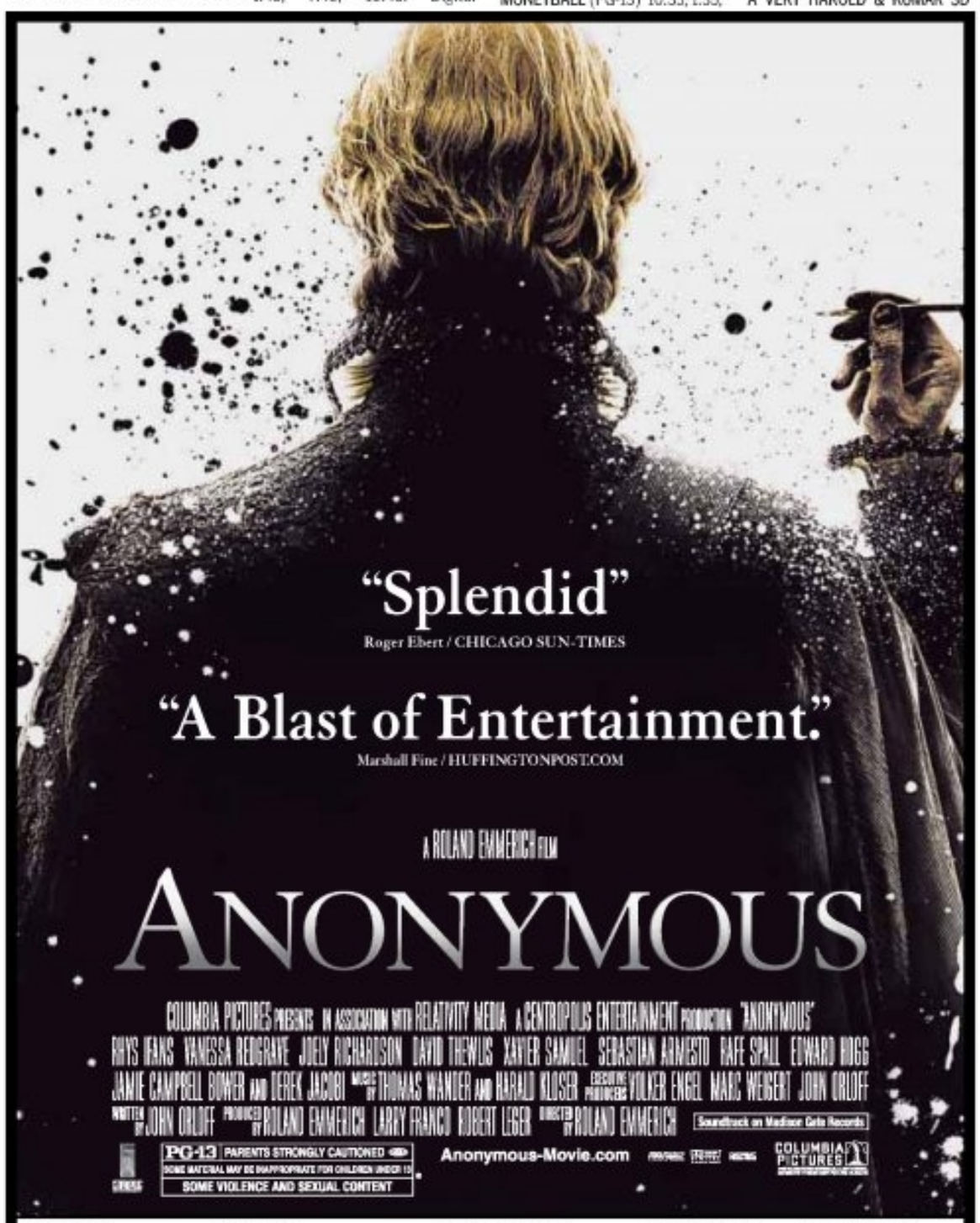
Exit 24 (Endicott St.) off Rt. 128
50/50 (R) 12:10, 2:55, 5:25, 8:05, 10:40. Digital Presentation
CONTAGION (PG-13) 10:50, 1:25, 4:20, 7:05. Digital Presentation
DOLPHIN TALE (PG) 10:30, 1:15, 4:05, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digita
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Sat 1:00, 7:00. RealD 3D; Sun 12:00. RealD 3D
THE HELP (PG-13) 12:15, 3:35, 7:05, 10:20. Digital Presentation
IN TIME (PG-13) 10:40, 1:20, 4:25, 5:20, 7:15, 8:15, 9:55, 10:55. Digital Presentation
JOHNNY ENGLISH REBORN (PG) 11:25, 4:55, 10:10. Digital Presentation
THE LION KING 3D (G) Fri 2:10, 7:10, RealD 3D; Sat 10:20, RealD 3D; Sun 3:00-7:50, RealD 3D
MONEYBALL (PG-13) 10:35, 1:35, 4:50, 7:20, 9:50.C INDEPENDENT;Digital Presentation
THE THREE MUSKETEERS 3D (PG-13) Fri 11:20, 4:30, 9:25, RealD 3D; Sat 4:10-9:55, RealD 3D; Sun 5:15-10:15. RealD 3D
THE THREE MUSKETEERS (PG-13) 2:00, 7:25. Digital Presentation
TOWER HEIST (PG-13) Fri and Sat 10:25, 11:10, 12:00, 12:55, 1:45, 2:30, 3:30, 4:15, 5:05, 6:05, 7:00, 7:45, 8:35, 9:30, 10:30, 11:05, 12:00. Digital Presentation; Sun 10:25-11:10-12:00-12:55-1:45-2:30-3:30-4:15-5:05-6:00-7:00-7:45-8:30-9:30-10:30-11:00. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 11:15, 1:45, 2:40, 4:15, 5:15, 6:45, 7:45, 9:30, 10:30. RealD 3D; Sun 11:15-1:45-2:40-4:15-5:15-6:45-7:45-9:30-10:15. RealD 3D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FOOTLOOSE (PG-13) Fri and Sat 11:10, 2:00, 4:50, 7:40, 10:25. Digital Presentation; Sun 11:10-2:00-4:50-7:40-10:20. Digital Presentation
THE IDES OF MARCH (R) Fri and Sat 11:50, 2:30, 5:00, 7:50, 10:35. Digital Presentation; Sun 11:50-2:30-5:00-7:35-10:05. Digital Presentation
IN TIME (PG-13) Fri 10:40, 12:40, 1:30, 3:20, 4:20, 6:10, 7:10, 9:00, 9:50. Digital Presentation; Sat 1:30-4:20-7:10-8:00-9:50-10:40. Digital Presentation; Sun 10:40-12:40-1:30-3:20-4:20-6:10-7:10-9:00-9:50. Digital Presentation
THE METROPOLITAN OPERA: SIEGFRIED LIVE (NR) Sat 12:00
MONEYBALL (PG-13) 2:45, 6:50. Digital Presentation
PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:20, 12:45, 3:10, 5:40, 8:10, 10:40. Digital Presentation; Sun 10:20-12:45-3:10-5:40-8:10-10:25. Digital Presentation
PUSS IN BOOTS (PG) Fri and Sat 11:30, 12:30, 2:15, 3:00, 4:45, 5:30, 7:15, 8:00, 9:45, 10:30. Digital Presentation; Sun 10:00-11:30-12:30-2:15-3:00-4:45-5:30-7:15-8:00-9:45. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 10:30, 12:00, 1:15, 3:45, 6:15, 8:45, RealD 3D; Sun 10:30-12:00-1:15-3:45-6:15-9:00. RealD 3D
REAL STEEL (PG-13) Fri and Sat 11:40, 10:10. Digital Presentation; Sun 11:40-9:55. Digital Presentation
THE RUM DIARY (R) Fri and Sat 10:15, 1:10, 4:10, 7:20, 10:15. Digital Presentation; Sun 10:15-1:10-4:10-7:20-10:10. Digital Presentation
TOWER HEIST (PG-13) Fri and Sat 11:00, 12:50, 1:50, 3:30, 4:30, 6:30, 7:30, 9:15, 10:20. Digital Presentation; Sun 11:00-12:50-1:50-3:30-4:30-6:30-7:30-9:15-10:00. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri and Sat 11:15, 1:45, 2:40, 4:15, 5:15, 6:45, 7:45, 9:30, 10:30. RealD 3D; Sun 11:15-1:45-2:40-4:15-5:15-6:45-7:45-9:30-10:15. RealD 3D

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DOLPHIN TALE (PG) 12:50, 3:50. DIGITAL PROJECTION
FOOTLOOSE (PG-13) Fri and Sat 1:15, 4:10, 6:50, 9:40, 12:10. DIGITAL PROJECTION; Sun 1:15-4:10-6:50-9:40. DIGITAL PROJECTION
THE IDES OF MARCH (R) Fri 11:50, 2:15, 4:50, 7:20, 10:05. DIGITAL PROJECTION; Sat 7:20-10:05. DIGITAL PROJECTION; Sun 11:50-2:15-4:50-7:20-10:05. DIGITAL PROJECTION
IN TIME (PG-13) 1:20, 3:55, 6:40, 9:30. DIGITAL PROJECTION;Lux Level; Fri and Sat 1:20-3:55-6:40-9:30-11:50. DIGITAL PROJECTION; Sun 1:20-3:55-6:40-9:30. DIGITAL PROJECTION
THE METROPOLITAN OPERA: SIEGFRIED LIVE (NR) Sat 12:00. LIVE IN HD; Sat 12:00. LIVE IN HD;Lux Level
MONEYBALL (PG-13) 1:05, 4:05, 7:05, 9:55. PRESENTED IN SONY 4K DIGITAL
PARANORMAL ACTIVITY 3 (R) Fri and Sat 11:40, 1:55, 4:15, 6:55, 9:20, 11:35. DIGITAL PROJECTION; Sun 11:40-1:55-4:15-6:55-9:20. DIGITAL PROJECTION
PUSS IN BOOTS (PG) 12:10, 2:25, 4:55, 7:15, 9:45. RWC IN DIGITAL PROJECTION
PUSS IN BOOTS 3D (PG) Fri and Sat 11:35, 1:50, 4:20, 6:45, 9:10, 11:15. REAL D 3D; Sun 11:35-1:50-4:20-6:45-9:10. REAL D 3D
REAL STEEL (PG-13) Fri and Sat 6:30, 9:15, 11:55. DIGITAL PROJECTION; Sun 6:30-9:15. DIGITAL PROJECTION
THE RUM DIARY (R) Fri and Sat 12:55, 3:45, 7:25, 10:10, 12:05. DIGITAL PROJECTION; Sun 12:55-3:45-7:25-10:10. DIGITAL PROJECTION
TOWER HEIST (PG-13) Fri and Sat 11:30, 12:45, 2:00, 3:20, 4:30, 6:10, 7:10, 9:00, 10:00, 11:20, 12:20. DIGITAL PROJECTION; Fri 11:30-12:45-2:00-3:20-4:30-6:10-7:10-9:00-10:00. DIGITAL PROJECTION;Lux Level; Sat 12:45-3:20-6:10-7:10-9:00-10:00. DIGITAL PROJECTION;Lux Level; Sun 11:30-12:45-2:00-3:20-4:30-6:10-7:10-9:00-10:00. DIGITAL PROJECTION;Lux Level; Sun 11:30-12:45-2:00-3:20-4:30-6:10-7:10-9:00-10:00. DIGITAL PROJECTION
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) 12:20, 2:40, 5:00, 7:40, 10:25. DIGITAL PROJECTION IN REAL D 3D;Lux Level; Fri and Sat 11:45-2:05-4:25-7:00-9:35-12:15. REAL D 3D; 12:20-2:40-5:00-7:40-10:25. DIGITAL PROJECTION IN REAL D 3D; Sun 11:45-2:05-4:25-7:00-9:35. REAL D 3D

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DOLPHIN TALE (PG) 11:30, 2:15, 5:00. Digital Presentation
FOOTLOOSE (PG-13) 10:45, 1:30, 4:15, 7:10, 10:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Sat 1:00, 7:00. RealD 3D; Sun 12:00. RealD 3D
THE IDES OF MARCH (R) Fri 12:15, 3:15, 6:15, 9:00. Digital Presentation; Sat 12:15-6:15-9:00. Digital Presentation; Sun 12:15-3:15-6:15-9:00. Digital Presentation
IN TIME (PG-13) 11:00, 1:35, 4:20, 7:05, 7:45, 10:10, 10:30. Digital Presentation
JOHNNY ENGLISH REBORN (PG) 9:30. Digital Presentation
MARGIN CALL (R) 11:20, 2:00, 4:40, 7:20, 10:00.C INDEPENDENT;Digital Presentation
MONEYBALL (PG-13) 11:55, 6:15. Digital Presentation
PARANORMAL ACTIVITY 3 (R) Fri and Sat 10:45, 1:00, 3:15, 5:45, 8:15, 10:45. Digital Presentation; Sun 10:45-1:00-3:15-5:45-8:15-10:30. Digital Presentation
PUSS IN BOOTS (PG) 11:15, 1:40, 4:00, 6:30, 9:00. Digital Presentation
PUSS IN BOOTS 3D (PG) Fri and Sat 10:45, 1:00, 3:30, 5:45, 8:15, 10:45, RealD 3D; Sun 10:45-1:00-3:30-5:45-8:15. RealD 3D
PUSS IN BOOTS: AN IMAX 3D EXPERIENCE (PG) 11:45, 2:15, 4:45, 7:15, 9:45. IMAX 3D
RA. ONE (NR) Fri 7:00. Digital Presentation; Sat 11:55-3:30-7:00. Digital Presentation; Sun 11:35-7:00. Digital Presentation
RA. ONE 3D (NR) Fri 11:15, 2:45, 9:15. RealD 3D; Sat 10:15, RealD 3D; Sun 2:55-9:15. RealD 3D
REAL STEEL (PG-13) Fri 11:45, 3:45, 10:30. Digital Presentation; Sat 3:15-10:30. Digital Presentation; Sun 3:45-10:30. Digital Presentation
THE RUM DIARY (R) 12:30, 3:45, 7:15, 10:15. Digital Presentation
SARAH'S KEY (ELLE S'APPELAIT SARAH) (PG-13) 11:10, 1:40, 4:20, 7:00, 9:30.C INDEPENDENT;Digital Presentation
THE THREE MUSKETEERS 3D (PG-13) Fri 6:15. RealD 3D; Sat 4:00. RealD 3D; Sun 6:15. RealD 3D
TOWER HEIST (PG-13) 10:45, 11:30, 12:45, 1:30, 2:15, 3:30, 4:15, 5:00, 6:15, 7:00, 7:45, 9:00, 9:45, 10:30. Digital Presentation
A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 11:00, 11:45, 1:30, 2:30, 4:15, 5:15, 7:15, 8:00, 9:45, 10:30. RealD 3D; Sat and Sun 11:00-11:45-1:30-2:30-4:15-5:15-7:00-8:00-9:30-10:30. RealD 3D

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PARANORMAL ACTIVITY 3 (R) Fri 5:30, 7:30, 9:30; Sat and Sun 1:30-3:30-5:30-7:30-9:30.
THE RUM DIARY (R) Fri 5:10, 7:30, 10:00; Sat and Sun 12:30-2:40-5:10-7:30-10:00.
A VERY HAROLD & KUMAR CHRISTMAS (R) Fri 5:45, 7:45, 9:45; Sat and Sun 12:45-1:45-3:45-5:45-7:45-9:45.

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50/50 (R) Fri 3:20; Sat and Sun 3:20.
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IN TIME (PG-13) Fri and Sat 7:20, 9:50; Sun 7:20.
MIDNIGHT IN PARIS (PG-13) Fri 5:40, 7:45, 10:00; Sat 1:10-5:40-7:45-10:00.; Sun 1:10-5:40-7:45.
MONEYBALL (PG-13) Fri 4:20, 7:10, 9:50; Sat 1:00-4:20-7:10-9:50.; Sun 1:00-4:20-7:10.
PUSS IN BOOTS (PG) Fri 3:30; Sat and Sun 11:20.
PUSS IN BOOTS 3D (PG) Fri 5:45, 8:00, 10:10; Sat 1:30-3:30-5:45-8:00-10:10.; Sun 1:30-3:30-5:45-8:00.
TOWER HEIST (PG-13) Fri 5:15, 7:40, 9:55; Sat 12:15-2:45-5:15-7:40-9:55.; Sun 12:15-2:45-5:15-7:40.

The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, everyone weighs in on — what else? — the 72-day marriage of Kim Kardashian and Kris Humphries. And @Henry_Be and @dhm comment on the rumor that famed director Gus Van Sant and Taylor Lautner (really?!) are working on an indie film project together.

▶ **@glory_anne** Ouch! I was rooting for them in a weird, reality TV fan sort of way but alas. They're no Khloe/Lamar!

▶ **@Thidowitz** I wasn't paying attention and missed the entire marriage

▶ **@travelgirl1971** Ironically with all of KK's boo hooing she'll probably have KH sign something that he can't make money off the divorce.

▶ **@v0xtheriot** poor kris can't afford anything due to the lockout. He should make that excuse

▶ **@happywithmyname** Who cares? At the end of the day she'll still be rich & famous for doing some guy.

▶ **@Henry_Be** Is it a shot-for-shot remake of Twilight?

▶ **@dhm** Maybe Gus Van Sant is remaking Psycho again, only with s—ty actors.

Kardashian

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

BABY, BABY, EWW

PHOTOS: GETTY IMAGES

▶ Babies (Biebers?) having babies?

Poor **Mariah Yeater**. First, the 20-year-old (allegedly!) had sex with **Justin Bieber**, then she (allegedly!) got pregnant by him, and now she's facing the wrath of millions of hormonal girls (not allegedly!) on the Internet. Several Facebook hatepages have sprung up bashing Yeater and Twitter is absolutely inflamed with misspelled hate-tweets. Here's a sampling:

▶ **@BieberSuperArmy** Dear Mariah Yeater, If karma doesn't hit you, I will.

▶ **@BieberSwagGiirl** MARIAH YEATER SHE'S SO UGLY ! JUSTIN WOULD NEVER F— WITH THAT GIRL!

▶ **@BieberImYours** you say mariah yeater... I say a psycho hoe!

Yikes. If Yeater is just filing this paternity suit for attention, she's getting it. But I find this whole claim totally unbelievable as, really, have Bieber's testes even descended yet? And if Yeater, 20, did have sex with Bieber, 17, wouldn't she just be admitting to pedophilia? But then again, I thought the marriage between **Kim Kardashian** and **Kris Humphries** would last to at least six months, so I've been wrong before.

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DOROTHY ROBINSON'S WORD BLOG

Now we know where Moore likes it

While **Ashton Kutcher** has come under fire due to allegations of infidelity, new reports suggest **Demi Moore** might be in the same boat. According to In Touch, Moore got more than a little friendly with a young pal of Kutcher, actor **Ben Hollingsworth**, one night after picking him up from a party. "They wound up having sex in the back of the car," a source claims. "It just kept going from there." But not too far, as Hollingsworth called off the affair soon after. "He was getting to be better friends with Ashton and he felt bad," the source explains.

Sex in a car? Why do we need to know these graphic details? Between Kutcher having sex in a hot tub and Moore doing the deed in the back seat of a car, it's as though these two have something against beds.

Kutcher

Talking points

Biel and Timberlake back together?

While **Jessica Biel** has been spotted out and about with ex-boyfriend **Justin Timberlake**, spurring plenty of reconciliation rumors, that doesn't mean the actress is ready to spill the beans. "A girl doesn't kiss and tell," she says to Elle magazine when pressed on the topic. But with Timberlake now establishing himself on screen, she's more than happy to talk about the propensity to date fellow actors. "I think those are the people you meet and so it just kind of happens," says Biel. "Let me tell you: It never happens on purpose."

Gaga and Kinney: It's on!

Lady Gaga reportedly had so much fun making out with "Vampire Diaries" star **Taylor Kinney** during the shoot for her "You and I" video that she's reportedly decided to keep it going off-camera as well, according to Us Weekly. "They're hooking up and getting to know each other," a source says. But while they are enjoying each other's company, it's not serious.

▶ Sambora and Richards back in 2007.

Richards reignites old flame

Denise Richards has reportedly rekindled her romance with **Richie Sambora**, according to Us Weekly. "They've always stayed friends, through everything they've gone through," a source says. "He's had a rough patch, she's had her own stuff, but they're both in a great place right now." The pair dated in 2006 after she split from **Charlie Sheen** and he divorced **Heather Locklear**, but the relationship only lasted about a year. Now the pair are said to be "doing great and happy."

1
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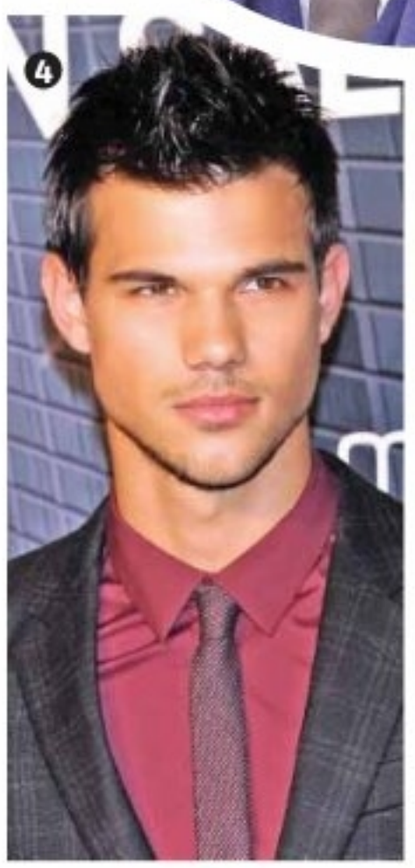
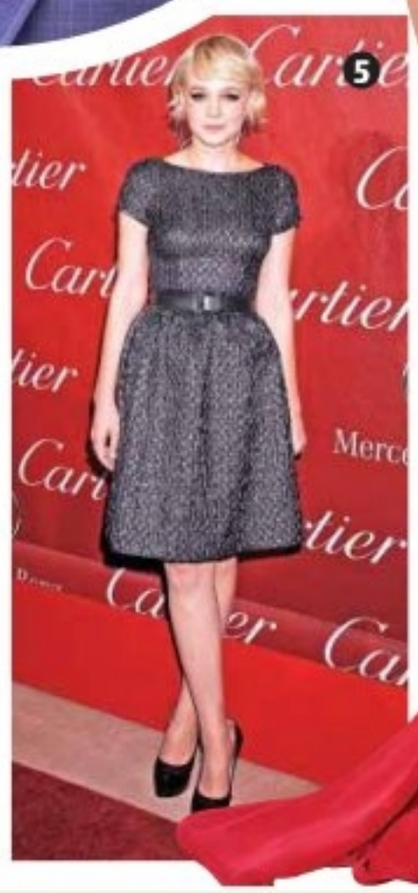
SPY A CELEB IN YOUR NEIGHBORHOOD? SNAP SOME PICS AT A GREAT SHOW LAST NIGHT? SEND YOUR SEEN ON THE SCENE PHOTOS TO THEWORD@METRO.US AND WE'LL PRINT THE BEST ONES HERE.





A few recent things we're thankful for

As Thanksgiving draws closer, we pause in our stars-spotting tracks and give thanks to the universe for granting us these highlights from the past few months.

1: First up? Chris Evans in next summer's "The Avengers." The hunky actor sported a leather jacket and a motorcycle while filming in Central Park in September. More pictures like this, please.

2: Are we thankful Ed Westwick is trying to bring back acid-wash? Who cares? All he needs to do is look pretty in it. The "Gossip Girl" star was out at the T-Mobile Samsung Galaxy S II and HTC Amaze 4G launch at Espace in New York City last month.

3: Ryan Reynolds in a three-piece suit and a slight beard? Yes, please! Here he is at the German premiere of "The Green Lantern" in July.

4: Whether or not Taylor Lautner can act doesn't matter when he has a jaw-line like that. Meow. Here he is at the Spanish premiere of "Abduction" in September.

5: Carey Mulligan charms on the red carpet at the 22nd annual Palm Springs International Film Festival Awards Gala in California.

6: Although annoying to some, we're happy that at least Lea Michele is bringing back actors who can sing and dance to the forefront of popular culture.

7: Eva Mendes attended the Salvatore Ferragamo's Women's Resort 2012 Collection in New York City in June, looking nothing less than perfection in a color-blocked dress, along with matching clutch and pumps.

8: And, finally, we're thankful that Halle Berry, 45, only gets better with age. She attended the FiFi Awards in New York City in May and showed off her to-die-for figure in a black midriff revealing dress. We bow down to you.

1: JAMES DEVANEY/WIREIMAGE
2: ROGER KISBY/GETTY IMAGES
3: ANDREAS RENTZ/GETTY IMAGES
4: FOTONOTICIAS/FILMMAGIC
5: JEFFREY MAYER/WIREIMAGE
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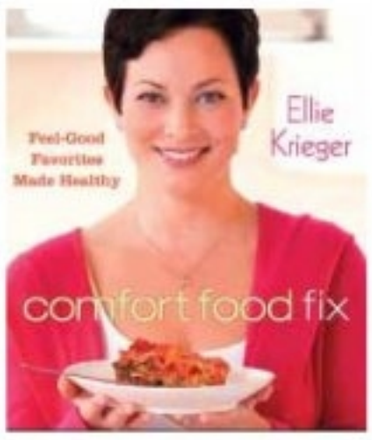

Is healthy comfort food an oxymoron?

Not if you ask Ellie Krieger The master of good-for you-and-delicious meals makes guilt-free wings

Krieger is the samurai of healthy cooking that tastes good. Why? She won't sacrifice flavor for anything. Low-fat cheeses, be damned. She won't go there. And in her latest book "Comfort Food Fix: Feel-Good Favorites Made Healthy," Krieger conquers what most chefs would deem impossible. We spoke to the Food Network star about her making of miracles.

What are the hallmarks of comfort food?

It's all so cheesy or fried. Research shows that the No. 1 comfort food is chips. I think that's because people associate chips with parties and relaxing. One of the things I say in the forward is that comfort food is different things for different people, and so it depends on your memories and personal experiences.

How can you make comfort food healthy?

There's this whole section on noshes and nibbles. It's sort of like bar food. A lot of those foods are fried chips, fried wings, nachos, cheesy fried stuff. What I did there was really use my oven — making all kinds of chips in the oven, getting that crisp and flavorful punch — not relying on salt only, but using other kinds of spices and then with things like the wings, finding ways to keep the essence of it but lose the fat. That's why I render the fat off the chicken wings by boiling them first. That eliminates most of the fat from the skin.

One common ingredient in comfort food is a cheesy sauce. How do you make that healthy?

You thicken a low fat milk with flour and then you add the cheese. I'm still using the real cheese and that's giving you the flavor. Rather than using cream, I'm just thickening milk. It doesn't compromise the texture and you still get the cheesy flavor.

Comfort foods are often slow-cooking concoctions. Are these doable?

These are totally pared-down and doable for the average cook. But they're a little bit more like slow food. There are definitely some recipes that you might make for the holidays or that you might make for the weekend.

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WWW.METRO.US/FOOD FOR KRIEGER'S MAC AND CHEESE RECIPE

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The patience of a Saint

St. Vincent's Annie Clark is all out of words to describe her latest album, 'Strange Mercy' Maybe her third and most interesting work is best left unexplained

TINA TYRELL

Annie Clark gets a hand.

If you go

St. Vincent
Friday, 7 p.m.
Royale
279 Tremont St., Boston
SOLD OUT

Annie Clark has been talking a lot about her most recent album, "Strange Mercy." When we phoned her, she let a little of her frustration slip when she put us on hold to answer her door.

"Hey! Come in. I'm just in f—in' interviews forever," we hear her say to her visitor. Then she returns to our call. "Sorry, I didn't mean 'f—in' interviews,' I meant 'Interviews!," she says, trying to muster enthusiasm for ours in a long line of press conversations.

But who could blame her? With her third and possibly most accomplished and complex work, she's had to try to define a sound that is at times gorgeously lush and melodic, then coarse and macabre a moment later.

"I think my least favorite question sometimes would be, 'how would you describe your music?'" Clark says. "I'm just like, 'You're a journalist. I think that's your job. ... If I did, I would be ghost writing awesome reviews.'"

Clark might be wise to leave so much of her work unexplained, as it is its unknowable strangeness that is one of the most appealing aspects. And while many are already anticipating her next release, don't expect the Texas native to start writing anytime soon.

"Touring takes its own special part of the brain and writing takes its own special thing, which is solitude. And you don't get tons of solitude on the road," she says.

HEIDI PATALANO
heidi.patalano@metro.us

In concert

The Fling play the Middle East in Cambridge on Friday. For more info, visit www.mideastclub.com

A Fling to remember

The tight harmonies on "What I've Seen," the brand new EP from the Fling, may be the result of two of the singers being brothers, or it could be that they grew up on Lennon and McCartney.

"My dad is in a Beatles cover band," reveals singer and bassist Graham Lovelis, who formed the band with his older brother, singer and guitarist Dustin, in Long Beach, Calif.

But Lovelis indicates that there might be another reason for the perfect blending of voices in their psychedelic sound. The band recently went from a situation where the Lovelis brothers wrote songs to one where everyone works on the composition process together.

"I will say that it seems like a fluke that we have four people who sing in the perfect range and don't really have to try," he says. "It seems like everyone kind of fell into place."

PAT HEALY

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THE WEEK THAT WAS

- Risk: It's the game of world domination
- Now we're all on the hook for a few lousy dice rolls

BRAYDEN SIMMS
brayden.simms@metro.us

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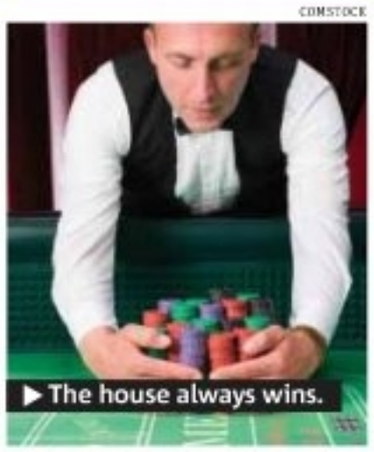
What have we learned?

COMSTOCK



▶ The house always wins.

The truth about risky business

"MF GLOBAL: HOW NOT TO MANAGE RISK", ABCNEWS.COM, NOV. 1. It's said there's no reward in life without risk. Incumbent in this axiom is the idea that, in order to reap gains, it is necessary to make certain (hopefully educated) gambles. A risk taker must be prepared to lose in the event that his risk goes awry.

A problem arises when, as in the upper eschelons of the financial industry, one takes a risk with someone else's collateral. Take the case of recently bankrupted MF Global. The firm bet big on risky European debt. Had the risk paid off, execs like CEO Jon Corzine, the former Democrat governor of New Jersey, stood to enrich themselves generously. They lost their bet, but the risks were borne by their investors — including pension funds of hard-working Americans. Corzine may even take millions more in the form of golden parachute bonus money.

Occupy protesters risk everything — freedom, comfort, financial security — to raise awareness of a system in which a rich elite risk nothing of their own in mad gambles to win everything. Win or lose, the 1 percent wins. And we lose.

Adorable headlines

"Batman is taking over Wall Street"
BUSINESSINSIDER.COM, OCT. 30
At least someone is stepping in to clean up our financial supervillains.

"Kardashian divorce sparks touching vigil"
HUFFINGTONPOST.COM, OCT. 31
Yeah, we'll bet there was quite a bit of touching as the Internet denizens discovered Ms. Kardashian was back on the market.

"Bachmann 'out of ideas'"
ABCNEWS.GO.COM, OCT. 31
Bachmann had ideas?

"Will judge throw book at LiLo?"
FOXNEWS.COM, OCT. 31
It sure looks like Lohan had *something* thrown at her.

Horoscope

♏ Scorpio **Oct. 24-Nov. 22.** Be a good listener if someone you know seeks you out to discuss a tasty tidbit of recent vintage. It'll be to your advantage to check it out with alacrity.

♐ Sagittarius **Nov. 23-Dec. 21.** Try to finalize some kind of involvement you have with others that has profitable potential. Stay on top of it and don't leave anything dangling, because time is not on your side.

♑ Capricorn **Dec. 22-Jan. 19.** Because both your luck and popularity might be waxing, this could be an interesting day for you. Each factor could help produce something good.

♒ Aquarius **Jan. 20-Feb. 19.** Keep at it, because you could be rather fortunate in resolving a critical situation or issue that looked to be hanging in the balance. Once resolved, you'll feel like a winner.

♓ Pisces **Feb. 20-March 20.** Don't hesitate to help out a friend when he or she requests it. What this person will do for you in appreciation could make the gesture you offer pale in comparison.

♈ Aries **March 21-April 19.** Adopting a positive attitude always works to your advantage. Have complete faith in yourself and your abilities, and you'll be able to pull off something that may astound you and others.

♉ Taurus **April 20-May 20.** Don't hesitate to think big and expand your horizons. It's a time where you could be exceptionally fortunate by thinking in terms of huge ideas and large concepts.

♊ Gemini **May 21-June 20.** Something you put together is likely to have ongoing benefits for a long time to come. Because the dividends may be small, this might not be apparent to you at present.

♋ Cancer **June 21-July 22.** Go out of your way to make your friends feel appreciated and you'll be repaid 10 times over. Duly paid attention is a dynamic bonding agent.

♌ Leo **July 23-Aug. 22.** Displaying initiative and imagination can lead to extremely positive results in any area of your life. It behooves you to utilize both in all your financial dealings at this juncture.

♍ Virgo **Aug. 23-Sept. 22.** If you're put in a position where you have to make a decision that would affect someone you love, put this person's feelings above your own interests and concerns.

♎ Libra **Sept. 23-Oct. 23.** There's a strong likelihood that you'll find yourself in a brief cycle of fortunate changes that you might not recognize at first. Two beneficial shifts could take place before you know it.

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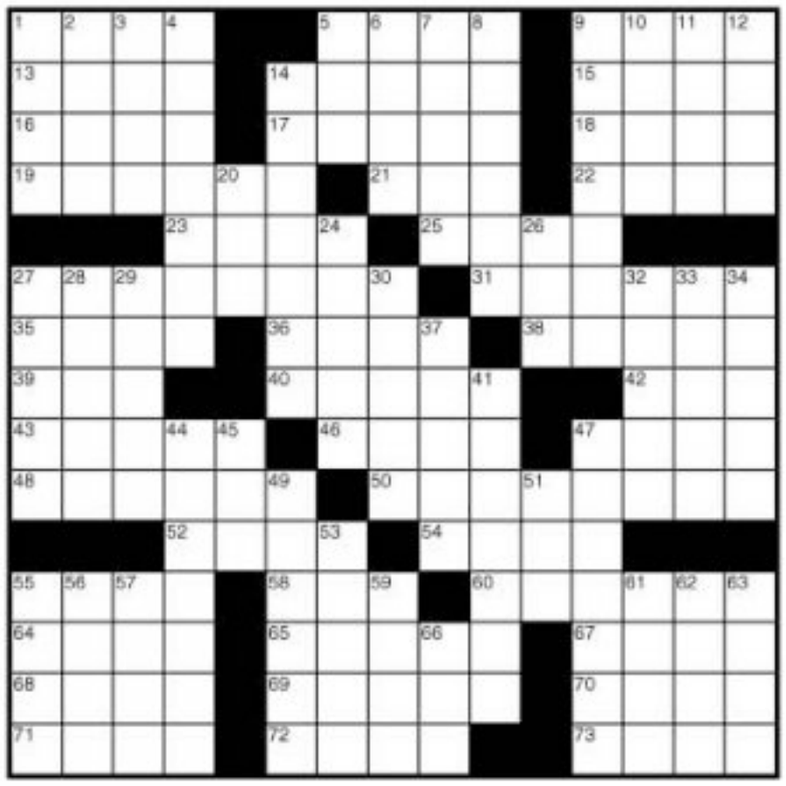

Across
1 Herr's spouse
5 Please
9 Bounce
13 Jockey's brake
14 Long-eared animal
15 "Mila 18" novelist
16 Doc Holliday's friend
17 __ salts
18 Off-road vehicle
19 Tree nymphs
21 Aardvark prey
22 Promises to pay
23 Hairstyle
25 Cushiony
27 Got gas (2 wds.)
31 Stained-glass art
35 They often clash
36 Morays and congers
38 Gossip's delight
39 Barracks off.
40 Gives a high-five
42 WSW opposite
43 Layers
46 Yul's film realm
47 Drama award
48 Unruffled
50 Downside
52 Yellow jacket
54 Gin-fizz flavor
55 Birthday-cake must
58 Tabby or calico
60 Lounged around
64 Hindu god of fire
65 Came to
67 Minute amount
68 Abyss
69 Potter's rabbit
70 Put in order
71 Diminutive suffix
72 Blissful abode
73 Tot's perch

Down
1 Scrooge's nephew
2 Bring up
3 Well-ventilated
4 Empties out
5 Dine
6 Caesar's bear
7 Wrinkle removers
8 Powwow drum (hyph.)
9 Martial art
10 Black-and-white snack
11 In __ of
12 Sugar amts.
14 In addition
20 Woodland creature
24 Coal and gas
26 Pro
27 Auditions
28 Playing marble
29 Of great renown
30 Laird's wear
32 Invisible swimmer
33 Greek column type
34 Rivulet
37 Boxes a bit
41 More petite
44 Old Clint Eastwood serial
45 RR terminal
47 Stone monument
49 Flee
51 Serenade, maybe
53 Handled roughly
55 Whitecap
56 __ __ it bad!
57 Foul mood
59 Lug along
61 Raucous diver
62 To be, to Balzac
63 See each other
66 Author __ Follett

3						6	9	
			6				3	8
	9			1	3			5
		5	9		2	3	1	
				6				
	6	2	8		7	5		
2			3	5			6	
5	1				8			
	3	9						1

SUDOKU **LEVEL: EASY**

8	5	6	1		3		9	
9				5				8
					4			
	9	1					7	3
		3				5		
4	7					1	6	
			8					
2				9				5
	4		3		2	9	8	7

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

F	R	A	U	D		A	C	D	C		F	I	A	T
L	A	T	T	E		R	A	R	A		I	D	L	E
E	M	O	T	E		I	N	O	N		J	E	A	N
A	S	N	E	R		D	E	V	O	T	I	O	N	
			R	E	M			E	E	R				
M	H	O	S		A	A	H	S		I	N	F	R	A
A	I	D		E	L	S	E		A	P	P	E	A	L
K	N	O	W	A	T	H	I	N	G	O	R	T	W	O
E	G	R	E	S	S		R	E	A	D		E	L	F
R	E	S	E	T		A	S	T	I		A	S	S	T
				E	M	U			N	O	W			
	M	I	C	R	O	B	E	S		G	H	A	N	A
F	O	R	A		D	U	D	E		L	I	N	E	R
L	A	M	P		E	R	N	E		E	L	I	S	E
A	N	A	T		S	N	A	P		D	E	L	T	A

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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What's a fumble worth to you?

The Chargers had the game won Monday night. If Philip Rivers doesn't inexplicably drop a snap, they win. Period. Instead, they lost in overtime.

So, what would the line for Sunday's game against the Packers be if San Diego had won in Week 8?

At the Las Vegas Hilton, the Packers were available at -3.5 on Tuesday. Now, they're -6. That's because people saw the Chargers choke and wanted to bet against them. That's the kind of reactionary, short-sighted strategy that's best avoided.

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ADAM LEVITAN'S ANTI-CHALK BLOG
WWW.METRO.US
PICKS, TRICKS AND MORE

If the Chargers had won that game — as they essentially did — the line probably would have held at Packers -3.5, or maybe even -3. But thanks to a fluke fumble, we can grab three extra points on the Chargers. It's like stealing points. ADAM LEVITAN

Eli Manning right there with Pats QB

People laughed when Peyton's little bro called himself 'elite' But it's looking like he was right QB battle highlights Super Bowl XLII rematch

The Patriots and Giants will meet on Sunday for the first meaningful time since ... well, you know.

But don't expect to see many of the faces from Super Bowl XLII this week — those days are long gone. Two main ones, however, will remain: Tom Brady and Eli Manning.

Manning made headlines prior to the start of the regular season, when he said he was in the same "elite" class as Brady.

Eli Manning? In Tom Brady's class? Ha!

But maybe he was on to something. The Giants are sitting at 5-2 — the same record as the Patriots — and their quarterback is a huge reason why.

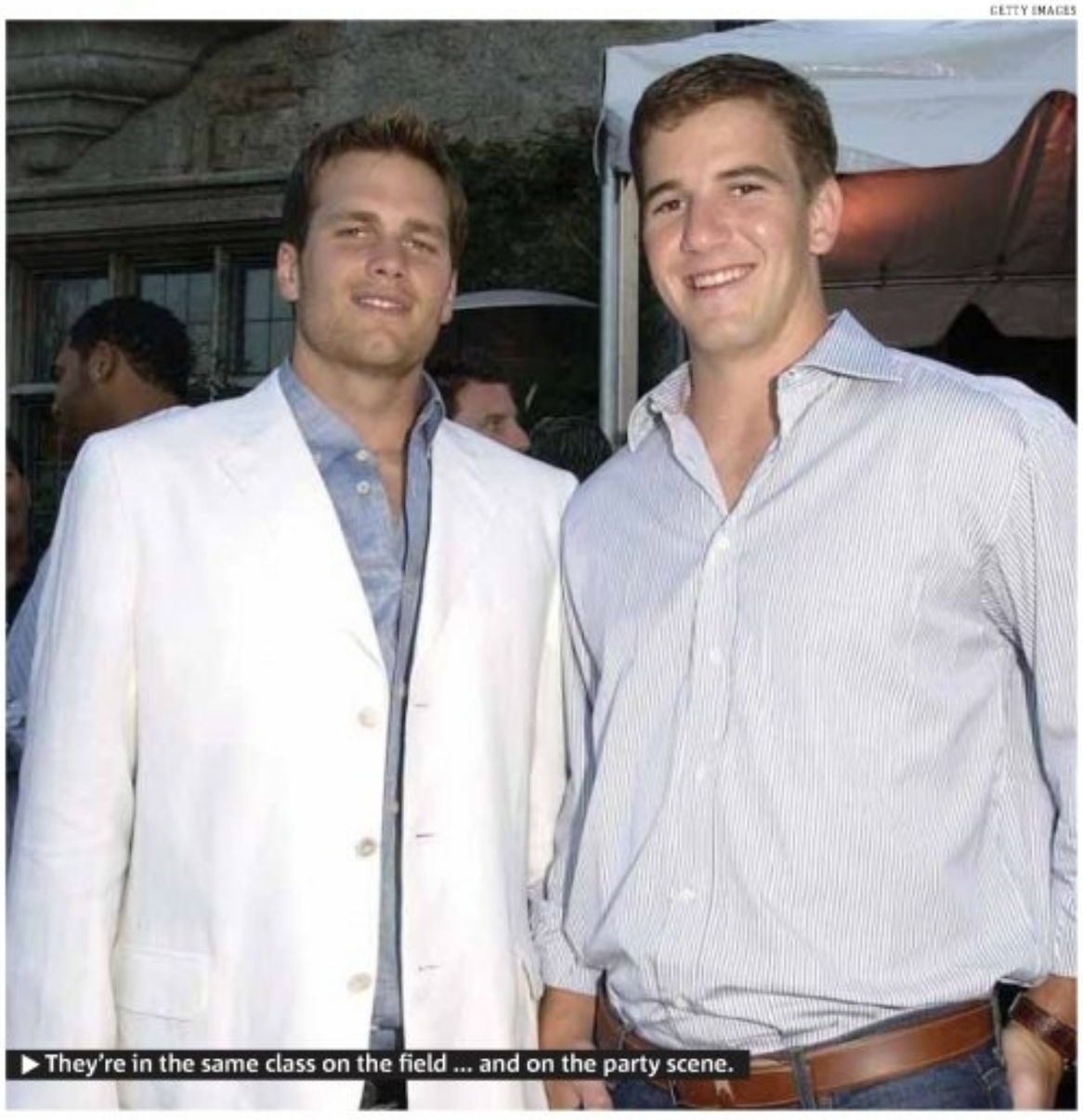
Taking a look at the numbers, Manning appears to very much so be in Brady's class this season.

Manning ranks third in the NFL in passer rating (102.1), just behind Brady's second-best 104.4.

Brady sits fourth in the league in yards (2,361) and completion percentage (67.6). Manning is fifth in both categories (2,127, 64.7).

And the Giants QB has thrown three fewer interceptions than the Patriots' signal-caller.

GETTY IMAGES



▶ They're in the same class on the field ... and on the party scene.

"I think any player in the league, they always feel confident in their ability," Manning said. "Whether you just played a great game or you just played a poor game — you feel that next week you're going to go out and play great and make every throw and make every play and put your team in situations to win games. I think that's the attitude that most athletes have."

In the grand scheme of things, Manning will never be Brady. But he's proving that he's capable of hanging around with the big boys.

And against a secondary like the Patriots, just hanging around may be enough to get the job done.

JIMMY TOSCANO
sports@metro.us

On the air Sunday
Patriots vs. Giants
4:15 p.m., FOX, 98.5 FM

The cold, hard football facts

A look at this weekend's NFL action through the eyes of the football stat experts at coldhardfootballfacts.com.

Philadelphia's run at history

The Eagles' ground game is on pace to be the best ever. LeSean McCoy, Michael Vick and Co., average an incredible 5.78 yards per attempt.

But history says it will not be enough to win a Super Bowl. Champs have always dominated the air, not the ground. Here's the record of the 10 best rushing teams in NFL history ... none of which won a playoff game.

1. **2011 Eagles** (5.78 YPA, 3-4 record)
2. **1963 Browns** (5.74, 10-4)
3. **1945 49ers** (5.65, 7-4-1)
4. **1997 Lions** (5.51, 9-7)
5. **2006 Falcons** (5.47, 7-9)
6. **2010 Eagles** (5.43, 10-6)
7. **2007 Vikings** (5.33, 8-8)
8. **1958 Browns** (5.32, 9-3)
9. **2002 Vikings** (5.30, 6-10)
10. **1984 Rams** (5.29, 10-6)

Ffchamps.com's 'Start and Sit'

Start him
Falcons RB Michael Turner looks to be a good play. The Indianapolis Colts have allowed the most fantasy points (18.6 per week) to opposing running backs this season. Combine that stat with the fact Turner has rushed for more than 100 yards in each of his last two games, and you get a recipe for a bang-up day by the Burner.

Sit him
We no longer refer to **Titans RB Chris Johnson** as CJ2K; he's now CJ-NO-K, since he isn't coming anywhere close to sniffing 1,000 yards. He's been so bad that he's actually being outperformed by his backup, Javon Ringer.

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3

In the AFC

STANDINGS

EAST	
BILLS	5-2
PATRIOTS	5-2
JETS	4-3
DOLPHINS	0-7
NORTH	
STEELERS	6-2
BENGALS	5-2
RAVENS	5-2
BROWNS	3-4
SOUTH	
TEXANS	5-3
TITANS	4-3
JAGUARS	2-6
COLTS	0-8
WEST	
CHIEFS	4-3
CHARGERS	4-3
RAIDERS	4-3
BRONCOS	2-5

In the NFC

STANDINGS

EAST	
GIANTS	5-2
EAGLES	3-4
COWBOYS	3-4
REDSKINS	3-4
NORTH	
PACKERS	7-0
LIONS	6-2
BEARS	4-3
VIKINGS	2-6
SOUTH	
SAINTS	5-3
BUCCANEERS	4-3
FALCONS	4-3
PANTHERS	2-6
WEST	
49ERS	6-1
SEAHAWKS	2-5
RAMS	1-6
CARDINALS	1-6

WEEKEND FOOTBALL BETTING GUIDE

FALCONS 4-3 at **COLTS** 0-8

SUNDAY, 1 P.M.

Line: Falcons -7.5 (O/U 44.5)
The Scoop: Only 7.5 points? This is the 0-8 Colts, right? Indy is 2-6 ATS as well. Atlanta big.
Pick: Falcons

BUCS 4-3 at **SAINTS** 5-3

SUNDAY, 1 P.M.

Line: Saints -8.5 (O/U 50)
The Scoop: The Saints are just 2-6 SU and 1-7 ATS in their last eight games against the Bucs in New Orleans.
Pick: Buccaneers

BROWNS 3-4 at **TEXANS** 5-3

SUNDAY, 1 P.M.

Line: Texans -10.5 (O/U 41)
The Scoop: Browns are awful on the road and have just two wins ATS in their last 11 games.
Pick: Texans

JETS 4-3 at **BILLS** 5-2

SUNDAY, 1 P.M.

Line: Bills -2 (O/U 44)
The Scoop: Basically a pick 'em type of game. Ignore the spread. We like a Jets team on the rise.
Pick: Jets

DOLPHINS 0-7 at **CHIEFS** 4-3

SUNDAY, 1 P.M.

Line: Chiefs -4 (O/U 40.5)
The Scoop: Way too small a line for a team 1-6 ATS.
Pick: Chiefs

49ERS 6-1 at **REDSKINS** 3-4

SUNDAY, 1 P.M.

Line: 49ers -4 (O/U 38)
The Scoop: Not only are the Niners doing well SU, they are also undefeated (6-0-1) ATS.
Pick: 49ers

SEAHAWKS 2-5 at **COWBOYS** 3-4

SUNDAY, 1 P.M.

Line: Cowboys -12 (O/U 44)
The Scoop: Seattle is 1-6-1 ATS in their last eight on the road and 0-5 ATS in their last five against Dallas.
Pick: Cowboys

BRONCOS 2-5 at **RAIDERS** 4-3

SUNDAY, 4:05 P.M.

Line: Raiders -9 (O/U 42.5)
The Scoop: Denver is just 2-5 ATS this year and you know the Raiders will want to run it up.
Pick: Raiders

BENGALS 5-2 at **TITANS** 4-3

SUNDAY, 4:05 P.M.

Line: Titans -3 (O/U 42)
The Scoop: The Bengals are 6-1 ATS, including a win last week. They like being overlooked.
Pick: Bengals

PACKERS 7-0 at **CHARGERS** 4-3

SUNDAY, 4:15 P.M.

Line: Packers -5.5 (O/U 50.5)
The Scoop: The Pack is easily the best team in football.
Pick: Packers

Ravens vs. Steelers (8:20 Sunday)

LINE: Steelers -3 (O/U 42)

KEY INJURIES: WR Hines Ward (ankle) questionable. WR Emmanuel Sanders (knee) out. LB James Harrison (eye) questionable. NT Haloti Ngata (thigh) questionable. C Matt Birk (neck) questionable.

THE SCOOP: You know this game will be physical and you know it will be close — at least before this year's opening game blowout by Baltimore. Steelers get the three points for playing at home, so Vegas isn't exactly sure who will win. We like the Steelers to get some revenge against a Ravens team that is clearly struggling. It doesn't hurt that the Ravens are 2-5-1 ATS in their last eight meetings with the Steelers. You only need a touchdown more to win it.

PICK: Steelers

GIANTS 5-2 at **PATRIOTS** 5-2

SUNDAY, 4:15 P.M.

Line: Patriots -9 (O/U 50.5)
The Scoop: Everyone is jumping big on the Patriots to win this game. Neither team has looked particularly consistent in compiling the same record. So here's a funny stat for you: The Patriots are 4-1 SU against the Giants in their last five meetings. However, they are just 1-4 ATS in those games.
Pick: Giants

BEARS 4-3 at **EAGLES** 3-4

MONDAY, 8:30 P.M.

Line: Eagles -8 (O/U 47)
The Scoop: Both teams are coming in on two-game winning streaks after a bit (or a lot) of shakiness. These teams have played within five points — one way or the other — in their last four meetings. That gives you the idea this game will be close. Since both teams are 3-4 ATS this year, we'll go with a close game.
Pick: Bears

RAMS 1-6 at **CARDINALS** 1-6

SUNDAY, 4:15 P.M.

Line: Off
The Scoop: Good luck finding action on this one with Kevin Kolb looking doubtful. Basically a college game.
Pick: The better bad team

SYRACUSE 4-3 at **UCONN** 6-1

SATURDAY, NOON

Line: UConn -2
The Scoop: The Huskies shouldn't be favored. Also, the stands will be empty ... basketball season began.
Pick: Syracuse

MICHIGAN NO. 13, 7-1 at **IOWA** 5-3

SATURDAY, NOON

Line: Michigan -4
The Scoop: Iowa is just 2-3 ATS in their last five and lost SU to Minnesota last week.
Pick: Michigan

PURDUE 4-4 at **WISCONSIN** NO. 19, 7-1

SATURDAY, 3:30 P.M.

Line: Wisconsin -26
The Scoop: Yes, the Badgers are coming off two bad losses. But Purdue lost by 28 to Notre Dame.
Pick: Wisconsin

TEXAS A&M 5-3 at **OKLAHOMA** NO. 7, 7-1

SATURDAY, 3 P.M.

Line: Oklahoma -14
The Scoop: The loss to TTU took off the pressure. The Sooners roll.
Pick: Oklahoma

STANFORD NO. 4, 8-0 at **OREGON ST.** 2-6

SATURDAY, 3:30 P.M.

Line: Stanford -21.5
The Scoop: A miracle cover last week kept Stanford on a spread-covering streak. They should win easy.
Pick: Stanford

CINCINNATI NO. 23, 6-1 at **PITTSBURGH** 4-4

SATURDAY, 7 P.M.

Line: Cincinnati -3.5
The Scoop: Cincinnati is a paper tiger. They've beaten no one. Even with no Ray Graham we like Pitt.
Pick: Pittsburgh

S. CAROLINA NO. 10, 7-1 at **ARKANSAS** NO. 8, 7-1

SATURDAY, 7:15 P.M.

Line: Arkansas -5.5
The Scoop: Arkansas is just 2-4 ATS in their last six games despite their impressive record overall.
Pick: South Carolina

NOTRE DAME 5-3 at **WAKE** 5-3

SATURDAY, 8 P.M.

Line: Notre Dame -14
The Scoop: Wake Forest has lost three straight ATS. Besides, the Irish are just a better team.
Pick: Notre Dame

LSU NO. 1, 8-0 at **ALABAMA** NO. 2, 8-0

SATURDAY, 8 P.M.

Line: Alabama -4.5
The Scoop: The real national title. Bama wins it comfortably.
Pick: Alabama

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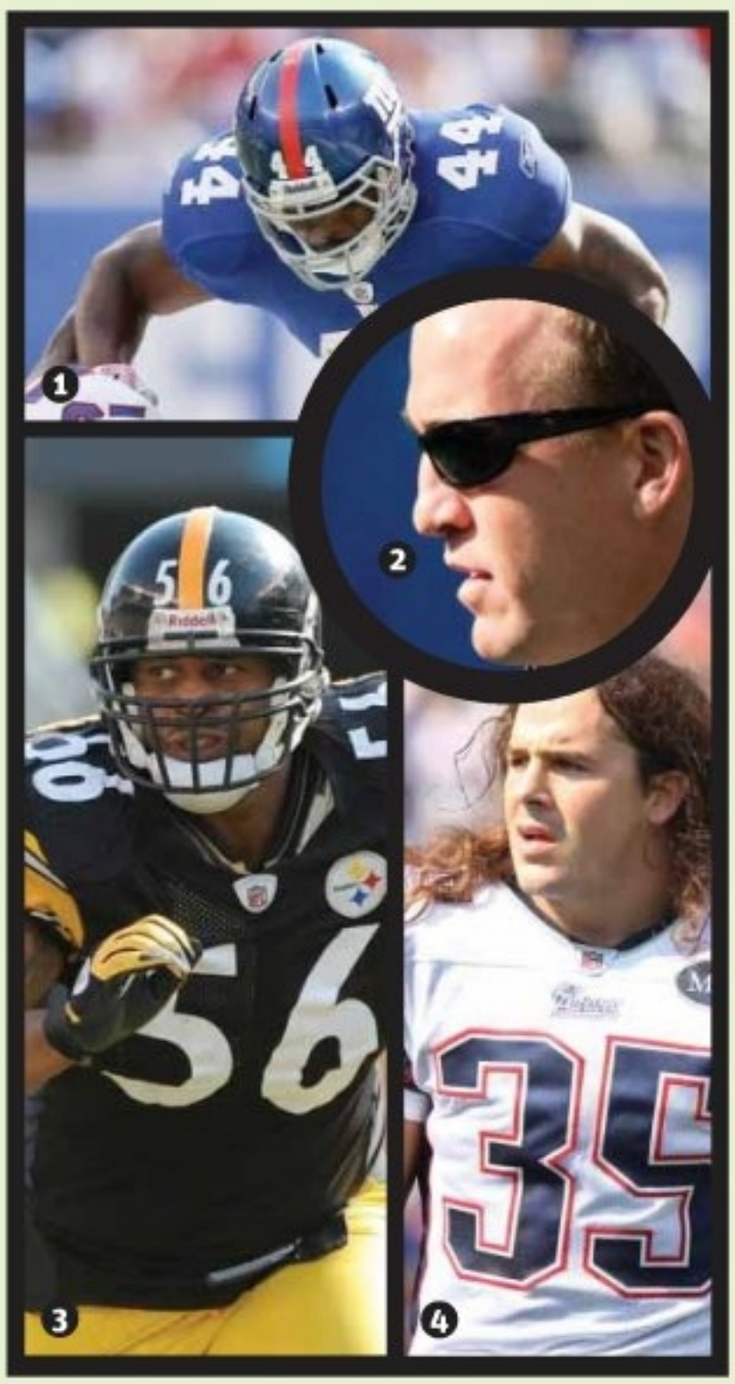

1 Starting Giants RB **Ahmad Bradshaw** has a broken bone in his foot, and his status for Sunday's showdown with the Patriots is uncertain. "He has played that way in the past," coach Tom Coughlin said. "I don't know what the determination is just yet."

2 **Peyton Manning** certainly isn't ready to play yet. But the Colts QB — who's missed the entire season so far after undergoing neck surgery in September — said Thursday he's hoping to return to the field in 2011 ... if doctors give him clearance.

3 Steelers LB **LaMarr Woodley** has been called a "game-time decision" for Sunday's game against the Ravens with a strained hamstring. Woodley was injured in the third quarter of last weekend's 25-17 win over the Patriots.

4 The Patriots on Thursday released DB **Ross Ventrone**. Normally, cutting a middling defensive player wouldn't make much news. But it's the ninth transaction involving the second-year player out of Villanova this year. He's been released four times dating back to Sept. 3. METRO

3 Storylines to watch against the Giants

Patriots need to score early, often to appease fan base
D-line should get at Manning BC, UMass in house

Tom Brady

1 Can the Pats get ahead early?

Getting an early lead is the most important thing for the Patriots, for a number of reasons.

First, the defense can't be relied upon, so an advantage is necessary from the start.

Second, it would allow the Patriots to establish the run, something they could not do last Sunday in Pittsburgh, being behind all game. If the Patriots want to lose the "finesse" tag, they'll have to do it by running through a solid Giants defense.

Finally, it won't take much for Pats fans to turn on the team. And if they go down early, things could get ugly.

2 Manning offers a chance for D-line

Unlike Ben Roethlisberger, Eli Manning lacks any sort of dangerous scrambling ability.

The Giants passer actually has negative-15 rushing yards this season. And he's shown that, when pushed out of the pocket, he's susceptible to making mistakes.

So this could very well be a big game for the Patriots defensive line. The secondary has been terrible, but the pass rush needs to take some of the blame, too. If the D-line can successfully get to Manning and force him out of his comfort zone, the Pats secondary should (should!) be able to make him pay.

3 Eagles, Minutemen representing

The Giants boast two local college products: former BC linebacker Mark Herzlich and former UMass wide receiver Victor Cruz.

Herzlich has played a reserve role at linebacker and special teams this year, while fantasy revelation Cruz has 497 receiving yards and four TDs.

Head coach Tom Coughlin had high remarks for both players, but especially for Cruz: "He just learns every day, learns more and more about his position, his role, learns about coverage, learns about the way people are playing him, but he will go get the ball and he does have a capacity to make plays." METRO/JT

Eagles WR clarifies fan callout

Eagles wide receiver Jason Avant on Thursday tried to clarify controversial comments he made about fans following Sunday's win.

Avant, one of the most affable guys on the entire roster, was quoted as saying the following:

"We don't want people jumping on our bandwagon now. We want people to go out and still talk bad about us."

Avant addressed reporters Thursday for the first time since dropping that bombshell. The veteran wouldn't apologize, and said he thought his comments were blown out of proportion. METRO

Jason Avant

Boise State gets OK for 'Big' move

Boise State football's move to the Big East cleared a major hurdle Thursday, when the Idaho State Board of Education gave its approval.

University President Bob Kustra is seeking to switch the Broncos' conference affiliation from the Mountain West to the Big East starting with the 2013 season. METRO

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Red Sox, Cubs look at similar applicants

- Lots of carryover in the teams' managerial searches
- Mackanin, Sveum, Maddux reported front-runners

The Red Sox and Cubs can't seem to agree on what Theo Epstein's value is, but they are apparently in lockstep over the worth of a quality manager.

With Wednesday's dismissal of Mike Quade, Epstein's first order of business in Chicago is the same as it would have been in Boston: Hire a brand new manager.

So, not surprisingly, a lot of the same names are popping up on the two teams' wish lists.

The Red Sox have already interviewed Phillies bench coach Peke Mackanin, and Wednesday had former Red Sox third base coach Dale Sveum in for a session. Both Mackinin and Sveum, currently the Brewers hitting coach, are also reportedly on Epstein's list. Both teams have also expressed interest in former Red Sox pitcher — and current Rangers pitching coach — Mike Maddux.

"It's possible we'll be talking to some of the same people," newly minted Red Sox general manager Ben Cherington said.

"I think the right manager in Boston is not necessarily the right manager in Chicago."

The Red Sox have also reportedly received permission to talk to Cleveland Indians bench coach Sandy Alomar Jr.

"We're looking at the entire body of work."
RED SOX GM BEN CHERINGTON, ON THE MANAGER SEARCH

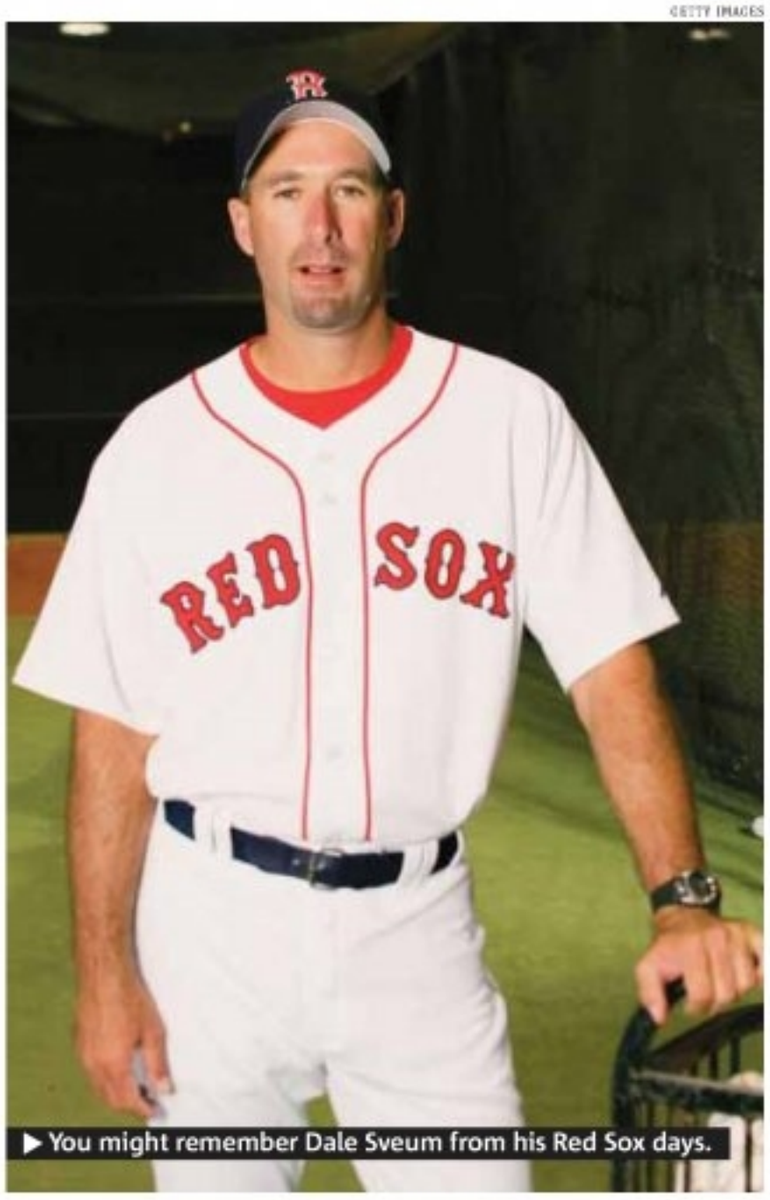
JEFF GOLDBERG
sports@metro.us

Other Sox news

Tidbits from around Red Sox Nation:

- **Luis Tiant** has been placed on the "Golden Era" ballot for Hall of Fame induction. To reach Cooperstown that way, a candidate must be named by 75 percent of the 16 Golden Era Committee members.
- **Former Red Sox GM** Dan Duquette will interview for the vacant Orioles GM slot Friday, the Baltimore Sun reported.
- **Red Sox executive Allan Baird** has also been linked to the Orioles job, but is not an official candidate, ESPN's Buster Olney wrote on Twitter.

GETTY IMAGES



▶ You might remember Dale Sveum from his Red Sox days.

Northeastern, BC to meet at Fenway

The Northeastern and Boston College men's hockey teams will play at Fenway Park this January, the schools announced yesterday.

The game, part of "Frozen Fenway," is scheduled for 6 p.m., Jan. 14.

A week earlier, Vermont will play UMass and UNH will meet Maine on the same outdoor ice sheet.

It will be the 214th all-time meeting between the Huskies and Eagles. BC has won 152 of those, dating back to 1933. METRO

UFC 138

Leben, Munoz on rolls

Saturday's UFC 138 card in Birmingham, England, has gone largely under the radar.

That's plenty understandable, given the drama of the promotion's last few pay-per-view events.

But the card — which will be televised, tape delayed, on Spike — features a pair of main eventers coming off big wins.

Veteran middleweight Chris Leben knocked out Wanderlei Silva at UFC 132 back in July.

Leben's opponent this weekend, Mark Munoz, earned a decision over Demian Maia in June. METRO/AS

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